

# SOMEWHERE IN THE SKIES



**THE MOTHMAN LEGACY**  
WITH SETH BREEDLOVE

1  
00:00:05,730 --> 00:00:03,110  
this

2  
00:00:14,910 --> 00:00:05,740  
is somewhere in the skies with ryan

3  
00:00:20,150 --> 00:00:17,640  
spread

4  
00:00:22,550 --> 00:00:20,160  
[Music]

5  
00:00:23,990 --> 00:00:22,560  
welcome everybody to another episode of

6  
00:00:25,509 --> 00:00:24,000  
somewhere in the skies

7  
00:00:27,109 --> 00:00:25,519  
this is going to be part of our

8  
00:00:27,830 --> 00:00:27,119  
halloween series as you see in the

9  
00:00:30,310 --> 00:00:27,840  
background

10  
00:00:32,229 --> 00:00:30,320  
i'm trying to get as in the mood as i

11  
00:00:32,870 --> 00:00:32,239  
possibly can with all the weird stuff

12  
00:00:34,950 --> 00:00:32,880  
going in

13  
00:00:36,709 --> 00:00:34,960

going on in the world today but uh i

14

00:00:37,910 --> 00:00:36,719

could not be more excited to bring

15

00:00:40,229 --> 00:00:37,920

today's guest on

16

00:00:41,990 --> 00:00:40,239

to talk about his new film you've seen

17

00:00:42,869 --> 00:00:42,000

him you've heard him before you've seen

18

00:00:44,790 --> 00:00:42,879

his movies

19

00:00:46,150 --> 00:00:44,800

seth breedlove is with us today and

20

00:00:46,709 --> 00:00:46,160

we're going to be talking about his new

21

00:00:49,830 --> 00:00:46,719

film

22

00:00:51,430 --> 00:00:49,840

the moth man legacy seth

23

00:00:54,150 --> 00:00:51,440

thanks so much for joining me today

24

00:00:57,510 --> 00:00:54,160

brother yeah thanks for having me on man

25

00:00:59,590 --> 00:00:57,520

of course you have been a freaking

26

00:01:00,709 --> 00:00:59,600

machine lately getting the word out

27

00:01:03,189 --> 00:01:00,719

about this film

28

00:01:04,229 --> 00:01:03,199

i watched it last night i absolutely

29

00:01:06,630 --> 00:01:04,239

loved it man it was

30

00:01:08,789 --> 00:01:06,640

gorgeous gorgeous uh which we will get

31

00:01:11,750 --> 00:01:08,799

to um but yeah i guess

32

00:01:14,230 --> 00:01:11,760

before we really get into what mothman

33

00:01:17,830 --> 00:01:14,240

legacy is about this isn't your first

34

00:01:19,830 --> 00:01:17,840

mothman endeavor so i gotta ask what

35

00:01:21,590 --> 00:01:19,840

what about this one is different from

36

00:01:23,990 --> 00:01:21,600

your first one and um

37

00:01:25,350 --> 00:01:24,000

yeah give us a little a little idea with

38

00:01:27,270 --> 00:01:25,360

what we're dealing with

39

00:01:29,350 --> 00:01:27,280

then with mothman and small town

40

00:01:31,510 --> 00:01:29,360

monsters and now

41

00:01:33,190 --> 00:01:31,520

well yeah i mean then i was when we made

42

00:01:34,469 --> 00:01:33,200

the mothman point pleasant i was working

43

00:01:36,469 --> 00:01:34,479

a part-time job still

44

00:01:38,069 --> 00:01:36,479

so so like that's like the biggest thing

45

00:01:41,590 --> 00:01:38,079

is like i was able to

46

00:01:44,149 --> 00:01:41,600

focus on this full-time but um

47

00:01:45,749 --> 00:01:44,159

i i have really fond memories of the

48

00:01:47,350 --> 00:01:45,759

mothman point pleasant like making that

49

00:01:49,350 --> 00:01:47,360

movie and during the press for that

50

00:01:51,350 --> 00:01:49,360

movie we were constantly being asked if

51  
00:01:54,550 --> 00:01:51,360  
we would be making a sequel

52  
00:01:57,749 --> 00:01:54,560  
to it and i always said no because

53  
00:01:59,109 --> 00:01:57,759  
to me that story the mothman story was

54  
00:02:02,789 --> 00:01:59,119  
that 66

55  
00:02:04,550 --> 00:02:02,799  
67 wave of sightings it didn't

56  
00:02:05,910 --> 00:02:04,560  
it wasn't that i didn't i was aware

57  
00:02:08,229 --> 00:02:05,920  
there was other stuff

58  
00:02:09,109 --> 00:02:08,239  
i just wasn't as interested in the other

59  
00:02:11,670 --> 00:02:09,119  
stuff

60  
00:02:13,350 --> 00:02:11,680  
as i was everything that led up to the

61  
00:02:17,190 --> 00:02:13,360  
collapse of the silver bridge in

62  
00:02:20,470 --> 00:02:17,200  
in 1967 so i had always said no

63  
00:02:22,390 --> 00:02:20,480

um and going beyond that like you know

64

00:02:23,830 --> 00:02:22,400

during that time period tommy we had

65

00:02:27,110 --> 00:02:23,840

just had our son he was

66

00:02:29,110 --> 00:02:27,120

three weeks old um when we

67

00:02:30,630 --> 00:02:29,120

stayed in point pleasant and did the

68

00:02:32,390 --> 00:02:30,640

premiere and all that stuff so he was

69

00:02:34,630 --> 00:02:32,400

tiny like it was

70

00:02:36,309 --> 00:02:34,640

it was a very special time in my life

71

00:02:39,110 --> 00:02:36,319

and then the movie came out and did

72

00:02:40,309 --> 00:02:39,120

just bananas like it did so well it was

73

00:02:43,509 --> 00:02:40,319

ridiculous

74

00:02:45,509 --> 00:02:43,519

um and i was just i didn't think we

75

00:02:49,350 --> 00:02:45,519

could top the experience honestly

76

00:02:50,710 --> 00:02:49,360

um but over time like we started

77

00:02:53,270 --> 00:02:50,720

right around that time we started

78

00:02:54,790 --> 00:02:53,280

getting contacted pretty constantly by

79

00:02:57,509 --> 00:02:54,800

witnesses and people who claim to be

80

00:03:01,229 --> 00:02:57,519

witnesses and i started to realize

81

00:03:04,229 --> 00:03:01,239

very early into um

82

00:03:04,550 --> 00:03:04,239

2018 that a follow-up was probably going

83

00:03:08,309 --> 00:03:04,560

to

84

00:03:09,350 --> 00:03:08,319

be necessary um we we just didn't know

85

00:03:10,949 --> 00:03:09,360

what that would be

86

00:03:12,470 --> 00:03:10,959

and we still didn't even when we started

87

00:03:13,350 --> 00:03:12,480

filming this movie we didn't know what

88

00:03:15,589 --> 00:03:13,360

that would be

89

00:03:17,270 --> 00:03:15,599

so what what brought me back to it was

90

00:03:19,030 --> 00:03:17,280

this idea of story

91

00:03:20,869 --> 00:03:19,040

evolution the evolution of stories and

92

00:03:22,470 --> 00:03:20,879

how they're told and it's something

93

00:03:23,589 --> 00:03:22,480

we've been exploring for a while

94

00:03:27,350 --> 00:03:23,599

it's something we've been exploring

95

00:03:31,430 --> 00:03:29,750

maybe boggy probably more like mothman

96

00:03:33,270 --> 00:03:31,440

uh if not mothman mothman mothman's the

97

00:03:35,190 --> 00:03:33,280

first time we started talking about that

98

00:03:36,630 --> 00:03:35,200

you know vocally uh i think all the

99

00:03:39,509 --> 00:03:36,640

movies are about that but in

100

00:03:40,949 --> 00:03:39,519

in mothman we really started to pull

101

00:03:43,270 --> 00:03:40,959

with that thread

102

00:03:44,630 --> 00:03:43,280

uh and so mothman legacy in a way is is

103

00:03:46,070 --> 00:03:44,640

the evolution of that

104

00:03:48,149 --> 00:03:46,080

it's interesting too because now that

105

00:03:48,949 --> 00:03:48,159

i've said that i just realized that from

106

00:03:52,309 --> 00:03:48,959

mothman

107

00:03:54,710 --> 00:03:52,319

every movie

108

00:03:56,309 --> 00:03:54,720

in some ways exploring that theme

109

00:03:57,190 --> 00:03:56,319

storytelling and like the evolution of

110

00:04:00,229 --> 00:03:57,200

story

111

00:04:01,750 --> 00:04:00,239

except belle witch so i might have

112

00:04:03,750 --> 00:04:01,760

gotten it out of my system with

113

00:04:05,509 --> 00:04:03,760

the mothman legacy though which does not

114

00:04:06,710 --> 00:04:05,519

really go into the evolution of story

115

00:04:09,910 --> 00:04:06,720

it's more about history

116

00:04:13,110 --> 00:04:09,920

and just telling a scary ghost story um

117

00:04:14,869 --> 00:04:13,120

yeah but uh what brought me back to it

118

00:04:17,110 --> 00:04:14,879

was the evolution of story and the idea

119

00:04:17,909 --> 00:04:17,120

of uh exploring the history of

120

00:04:20,949 --> 00:04:17,919

appalachia

121

00:04:22,950 --> 00:04:20,959

and and the um the scots-irish

122

00:04:24,629 --> 00:04:22,960

immigrants that sort of settled the area

123

00:04:26,230 --> 00:04:24,639

and and the native americans the first

124

00:04:29,430 --> 00:04:26,240

nations people who lived there

125

00:04:31,110 --> 00:04:29,440

um and how the mothman story was sort of

126

00:04:32,950 --> 00:04:31,120

always a part of

127

00:04:34,870 --> 00:04:32,960

that part of the country whether it was

128

00:04:35,749 --> 00:04:34,880

called the mothman or a banshee or

129

00:04:38,629 --> 00:04:35,759

whatever

130

00:04:40,070 --> 00:04:38,639

um and so that was that that was what

131

00:04:43,990 --> 00:04:40,080

drew me back to it you know and

132

00:04:46,230 --> 00:04:44,000

and i'd be lying if i didn't say that

133

00:04:47,030 --> 00:04:46,240

there were so many witnesses contacting

134

00:04:49,030 --> 00:04:47,040

us

135

00:04:50,950 --> 00:04:49,040

that i knew we wouldn't have any problem

136

00:04:51,749 --> 00:04:50,960

with that side of the story like we

137

00:04:54,310 --> 00:04:51,759

would not have

138

00:04:56,390 --> 00:04:54,320

there would be no dearth of of witnesses

139

00:04:58,230 --> 00:04:56,400

to talk to about their encounters

140

00:05:00,230 --> 00:04:58,240

right and that really surprised me and i

141

00:05:02,469 --> 00:05:00,240

do want to ask you a little about those

142

00:05:03,590 --> 00:05:02,479

eyewitnesses who came forward uh but

143

00:05:06,710 --> 00:05:03,600

before we get to that

144

00:05:08,870 --> 00:05:06,720

uh moving back to to point pleasant uh

145

00:05:10,950 --> 00:05:08,880

we i want to talk about the cultural

146

00:05:14,550 --> 00:05:10,960

aspect too because that's fascinating

147

00:05:17,510 --> 00:05:14,560

to me um but uh jeff walmsley

148

00:05:18,870 --> 00:05:17,520

the guy who runs the mothman museum in

149

00:05:21,029 --> 00:05:18,880

uh west virginia

150

00:05:23,110 --> 00:05:21,039

yeah can you maybe for our audience who

151  
00:05:24,390 --> 00:05:23,120  
aren't familiar with who this dude is um

152  
00:05:27,510 --> 00:05:24,400  
who is jeff

153  
00:05:28,230 --> 00:05:27,520  
what does he do in the town and uh yeah

154  
00:05:30,870 --> 00:05:28,240  
maybe give us

155  
00:05:33,350 --> 00:05:30,880  
give us an idea paint a picture for us

156  
00:05:36,950 --> 00:05:33,360  
of what's going on in west virginia

157  
00:05:40,310 --> 00:05:36,960  
uh well yeah jeff is uh

158  
00:05:42,550 --> 00:05:40,320  
hair that would be hair um no

159  
00:05:44,150 --> 00:05:42,560  
jeff is so jeff's the curator of the

160  
00:05:47,830 --> 00:05:44,160  
mothman museum

161  
00:05:50,710 --> 00:05:47,840  
and um i first met jeff in november of

162  
00:05:52,870 --> 00:05:50,720  
2016 and i've since become a friend of

163  
00:05:53,749 --> 00:05:52,880

the family and my wife's friends with

164

00:05:55,670 --> 00:05:53,759

his daughter and

165

00:05:57,029 --> 00:05:55,680

and like we we both have kids and all

166

00:05:58,230 --> 00:05:57,039

this kind of stuff so he's a really cool

167

00:06:01,350 --> 00:05:58,240

guy but he

168

00:06:03,350 --> 00:06:01,360

um other than john keel uh

169

00:06:05,110 --> 00:06:03,360

and probably more so than john keel jeff

170

00:06:08,230 --> 00:06:05,120

walmsley has done

171

00:06:10,230 --> 00:06:08,240

um so much for the mothman story

172

00:06:12,469 --> 00:06:10,240

and the history of the mothman and

173

00:06:13,029 --> 00:06:12,479

really just paranormal history in that

174

00:06:14,950 --> 00:06:13,039

part of

175

00:06:16,550 --> 00:06:14,960

of west virginia if not all of west

176

00:06:20,150 --> 00:06:16,560

virginia um

177

00:06:23,670 --> 00:06:20,160

he is a um a an

178

00:06:25,990 --> 00:06:23,680

arc a human archive of information

179

00:06:28,390 --> 00:06:26,000

uh relating to that case he's

180

00:06:31,510 --> 00:06:28,400

interviewed witnesses he's interviewed

181

00:06:34,230 --> 00:06:31,520

um you know experiencers and and uh

182

00:06:35,670 --> 00:06:34,240

basically investigators like anyone

183

00:06:37,270 --> 00:06:35,680

that's had any kind of

184

00:06:38,790 --> 00:06:37,280

connection to the mothman story he's

185

00:06:41,110 --> 00:06:38,800

talked to um

186

00:06:43,189 --> 00:06:41,120

and he's been running the mothman museum

187

00:06:46,230 --> 00:06:43,199

uh in point pleasant since

188

00:06:48,469 --> 00:06:46,240

the late 90s or the early 2000s formerly

189

00:06:51,749 --> 00:06:48,479

he was a record store owner

190

00:06:52,230 --> 00:06:51,759

and he still is a teacher today um so

191

00:06:55,430 --> 00:06:52,240

he's

192

00:06:59,589 --> 00:06:55,440

and

193

00:07:01,430 --> 00:06:59,599

there realize this i know

194

00:07:04,309 --> 00:07:01,440

a lot of credit goes to the mothman

195

00:07:06,230 --> 00:07:04,319

himself but jeff has probably

196

00:07:08,629 --> 00:07:06,240

uh deserves the lion share the credit

197

00:07:10,469 --> 00:07:08,639

for the the economic revival that

198

00:07:11,990 --> 00:07:10,479

that point pleasant has seen over the

199

00:07:13,589 --> 00:07:12,000

last few years when we were there a

200

00:07:15,670 --> 00:07:13,599

couple weeks ago for the

201  
00:07:18,150 --> 00:07:15,680  
for this for the mothman legacy signing

202  
00:07:21,110 --> 00:07:18,160  
keep in mind we're in covid times

203  
00:07:22,390 --> 00:07:21,120  
um there was an endless stream of people

204  
00:07:23,830 --> 00:07:22,400  
into that museum

205  
00:07:25,670 --> 00:07:23,840  
there were people walking up and down

206  
00:07:27,749 --> 00:07:25,680  
main street in point pleasant

207  
00:07:30,150 --> 00:07:27,759  
uh there's little stores and shops that

208  
00:07:31,830 --> 00:07:30,160  
are open all over the place uh

209  
00:07:33,589 --> 00:07:31,840  
and and little independent businesses

210  
00:07:34,309 --> 00:07:33,599  
that are doing really well and all the

211  
00:07:35,909 --> 00:07:34,319  
credit for that

212  
00:07:37,589 --> 00:07:35,919  
goes to the mothman and the mothman

213  
00:07:40,390 --> 00:07:37,599

museum and jeff

214

00:07:41,589 --> 00:07:40,400

right and i mean even in this film jeff

215

00:07:44,070 --> 00:07:41,599

mentions like

216

00:07:44,790 --> 00:07:44,080

this thing draws in tens of thousands of

217

00:07:47,029 --> 00:07:44,800

people

218

00:07:49,350 --> 00:07:47,039

which is incredible to me to think of

219

00:07:51,510 --> 00:07:49,360

like you look at something like roswell

220

00:07:52,950 --> 00:07:51,520

you know if that craft hadn't crashed

221

00:07:55,029 --> 00:07:52,960

there in 47

222

00:07:56,710 --> 00:07:55,039

that town would probably be gone i mean

223

00:07:58,390 --> 00:07:56,720

let's be honest there's

224

00:07:59,909 --> 00:07:58,400

not much going on in a small town like

225

00:08:02,230 --> 00:07:59,919

roswell and um

226

00:08:03,430 --> 00:08:02,240

it draws hundreds of thousands of people

227

00:08:06,070 --> 00:08:03,440

every year to that

228

00:08:07,670 --> 00:08:06,080

literally lets the town survive for that

229

00:08:10,150 --> 00:08:07,680

year until the next festival

230

00:08:10,869 --> 00:08:10,160

so that's a big part of all this as well

231

00:08:14,469 --> 00:08:10,879

right

232

00:08:17,670 --> 00:08:14,479

yeah i think um hundreds of thousands

233

00:08:19,110 --> 00:08:17,680

is probably accurate if not more

234

00:08:21,430 --> 00:08:19,120

like i mean you get to think like the

235

00:08:23,029 --> 00:08:21,440

one day we were there we saw

236

00:08:24,869 --> 00:08:23,039

thousands of people coming in and out of

237

00:08:26,790 --> 00:08:24,879

there and i'm not exaggerating like

238

00:08:28,469 --> 00:08:26,800

it's just an endless stream of people

239

00:08:32,230 --> 00:08:28,479

and um

240

00:08:33,990 --> 00:08:32,240

and uh the the festival draws 15 000

241

00:08:35,670 --> 00:08:34,000

you know annually it's the second

242

00:08:37,509 --> 00:08:35,680

biggest event it's the second biggest

243

00:08:39,750 --> 00:08:37,519

draw in the state of west virginia

244

00:08:41,110 --> 00:08:39,760

uh and anymore the way we the way it is

245

00:08:42,709 --> 00:08:41,120

like if people are talking about west

246

00:08:44,470 --> 00:08:42,719

virginia they talk about the mothman

247

00:08:45,269 --> 00:08:44,480

it's just like part of the state's

248

00:08:48,150 --> 00:08:45,279

history

249

00:08:49,190 --> 00:08:48,160

uh it's like country roads and mothman

250

00:08:50,470 --> 00:08:49,200

those are

251  
00:08:52,550 --> 00:08:50,480  
that's what everyone knows about west

252  
00:08:54,790 --> 00:08:52,560  
virginia uh yeah

253  
00:08:56,790 --> 00:08:54,800  
you can't understate the uh the value

254  
00:08:57,829 --> 00:08:56,800  
that that the mothman gives to that

255  
00:09:00,550 --> 00:08:57,839  
state

256  
00:09:02,870 --> 00:09:00,560  
right country i would say country folk

257  
00:09:04,710 --> 00:09:02,880  
song in the making for sure but um

258  
00:09:06,949 --> 00:09:04,720  
appalachia now this was really

259  
00:09:09,269 --> 00:09:06,959  
fascinating you know the first kind of

260  
00:09:10,870 --> 00:09:09,279  
maybe quarter to to half of the film

261  
00:09:12,389 --> 00:09:10,880  
really dives into the history of the

262  
00:09:15,590 --> 00:09:12,399  
area like you mentioned

263  
00:09:18,070 --> 00:09:15,600

um and of course like i'm i was thinking

264

00:09:20,230 --> 00:09:18,080

native american okay i totally get that

265

00:09:21,509 --> 00:09:20,240

but like you mentioned uh the scots

266

00:09:23,110 --> 00:09:21,519

irish settlers

267

00:09:24,630 --> 00:09:23,120

that really threw me for a loop

268

00:09:26,150 --> 00:09:24,640

something i never

269

00:09:28,070 --> 00:09:26,160

even would have thought about and you

270

00:09:30,870 --> 00:09:28,080

mentioned uh at the top here

271

00:09:32,389 --> 00:09:30,880

about banshees again like something i

272

00:09:33,590 --> 00:09:32,399

would never attribute to something like

273

00:09:35,430 --> 00:09:33,600

the mothman but

274

00:09:37,350 --> 00:09:35,440

this seems to be one of the things you

275

00:09:38,230 --> 00:09:37,360

really focus on so could you tell us a

276

00:09:41,350 --> 00:09:38,240

little about

277

00:09:42,310 --> 00:09:41,360

um your theories on could could mothman

278

00:09:44,550 --> 00:09:42,320

possibly be

279

00:09:46,870 --> 00:09:44,560

what this you know sort of irish

280

00:09:48,710 --> 00:09:46,880

scottish folktale of the banshee is

281

00:09:50,150 --> 00:09:48,720

yeah and i've been trying to figure out

282

00:09:50,870 --> 00:09:50,160

like one of the things about our movie

283

00:09:53,030 --> 00:09:50,880

is we

284

00:09:55,110 --> 00:09:53,040

our movies just in generals we don't we

285

00:09:56,710 --> 00:09:55,120

don't draw conclusions for viewers we

286

00:09:57,910 --> 00:09:56,720

kind of like put the put the facts out

287

00:09:59,269 --> 00:09:57,920

there and let them

288

00:10:01,269 --> 00:09:59,279

make up their own minds about things so

289

00:10:02,870 --> 00:10:01,279

one of those one of those threads in

290

00:10:05,670 --> 00:10:02,880

this movie is the banshee

291

00:10:06,389 --> 00:10:05,680

and the scots-irish uh settlers it also

292

00:10:09,509 --> 00:10:06,399

goes into

293

00:10:11,430 --> 00:10:09,519

like the garuda and and other folkloric

294

00:10:13,829 --> 00:10:11,440

and mythological creatures but

295

00:10:15,030 --> 00:10:13,839

what drew me to it was this connection

296

00:10:17,509 --> 00:10:15,040

between

297

00:10:19,430 --> 00:10:17,519

the the folklore and mythology of the

298

00:10:21,750 --> 00:10:19,440

people that settled the land

299

00:10:23,269 --> 00:10:21,760

and how connected that seemed to be to

300

00:10:26,470 --> 00:10:23,279

the mothman

301  
00:10:28,870 --> 00:10:26,480  
and so what happens is you have to i'm

302  
00:10:31,990 --> 00:10:28,880  
not necessarily making the point

303  
00:10:34,949 --> 00:10:32,000  
that the mothman is simply a a

304  
00:10:36,069 --> 00:10:34,959  
remnant of a of an oral tradition you

305  
00:10:38,389 --> 00:10:36,079  
know that dates back

306  
00:10:39,910 --> 00:10:38,399  
to scots irish i think there's more to

307  
00:10:42,710 --> 00:10:39,920  
it than that

308  
00:10:44,310 --> 00:10:42,720  
but you have to wonder how much of the

309  
00:10:45,910 --> 00:10:44,320  
folklore that came over

310  
00:10:47,350 --> 00:10:45,920  
with some of those immigrants that

311  
00:10:48,389 --> 00:10:47,360  
settled that area how much of their

312  
00:10:51,670 --> 00:10:48,399  
folklore

313  
00:10:52,949 --> 00:10:51,680

has infused itself into that story the

314

00:10:55,190 --> 00:10:52,959

month man story

315

00:10:56,230 --> 00:10:55,200

and does that play out in ways like the

316

00:10:58,389 --> 00:10:56,240

fact that

317

00:11:00,630 --> 00:10:58,399

we consider the mothman a harbinger of

318

00:11:01,350 --> 00:11:00,640

doom or that's become such a key part of

319

00:11:03,670 --> 00:11:01,360

the legend

320

00:11:05,509 --> 00:11:03,680

is the is the mothman considered a

321

00:11:07,910 --> 00:11:05,519

harbinger of doom because it showed up

322

00:11:10,550 --> 00:11:07,920

around point pleasant for well over a

323

00:11:14,470 --> 00:11:10,560

year prior to a bridge collapse

324

00:11:15,590 --> 00:11:14,480

um and is that is that the reason or is

325

00:11:18,310 --> 00:11:15,600

it because

326

00:11:18,949 --> 00:11:18,320

there's a banshee that people can

327

00:11:20,949 --> 00:11:18,959

connect

328

00:11:22,630 --> 00:11:20,959

back to that they may have heard about

329

00:11:25,190 --> 00:11:22,640

as children from their

330

00:11:26,150 --> 00:11:25,200

you know their irish grandmother uh this

331

00:11:28,389 --> 00:11:26,160

creature that

332

00:11:30,230 --> 00:11:28,399

that supposedly heralded oncoming

333

00:11:31,670 --> 00:11:30,240

disaster and tragedy so when another

334

00:11:33,430 --> 00:11:31,680

creature shows up with red eyes in the

335

00:11:35,110 --> 00:11:33,440

60s all of a sudden people start saying

336

00:11:36,470 --> 00:11:35,120

this thing might be here to awareness of

337

00:11:39,509 --> 00:11:36,480

something does that play itself

338

00:11:43,350 --> 00:11:39,519

out uh in some way it's all

339

00:11:46,470 --> 00:11:43,360

that's all what drew me to to this story

340

00:11:48,069 --> 00:11:46,480

um there's the the heather talks about

341

00:11:50,069 --> 00:11:48,079

screech owls the screech owls that

342

00:11:51,670 --> 00:11:50,079

supposedly show up at people's windows

343

00:11:53,430 --> 00:11:51,680

prior to a tragedy

344

00:11:56,470 --> 00:11:53,440

um there's there's a lot of that

345

00:11:58,790 --> 00:11:56,480

mythology baked into uh

346

00:12:00,470 --> 00:11:58,800

the appalachia and their culture and

347

00:12:02,310 --> 00:12:00,480

their folklore and we left a lot of

348

00:12:05,590 --> 00:12:02,320

stuff out man like

349

00:12:06,870 --> 00:12:05,600

appalachia is a really strange place um

350

00:12:08,870 --> 00:12:06,880

and obviously it's not just west

351

00:12:10,870 --> 00:12:08,880

virginia this stretches from you know

352

00:12:14,790 --> 00:12:10,880

alabama up to up into new york

353

00:12:17,110 --> 00:12:14,800

um and you can you can trace

354

00:12:18,470 --> 00:12:17,120

that those appalachian roots the scots

355

00:12:21,509 --> 00:12:18,480

irish roots all the way

356

00:12:23,269 --> 00:12:21,519

along that range and they everywhere you

357

00:12:25,030 --> 00:12:23,279

go you have that kind of weirdness but

358

00:12:26,629 --> 00:12:25,040

there is there is something about west

359

00:12:29,829 --> 00:12:26,639

virginia that seem to

360

00:12:31,269 --> 00:12:29,839

seems to invite it and and

361

00:12:33,350 --> 00:12:31,279

it's interesting heather part of

362

00:12:34,870 --> 00:12:33,360

heather's interview that didn't make it

363

00:12:35,829 --> 00:12:34,880

into the movie she talks about how west

364

00:12:41,030 --> 00:12:35,839

virginia

365

00:12:45,190 --> 00:12:43,829

keep a hold of those roots better than

366

00:12:47,430 --> 00:12:45,200

some other areas

367

00:12:48,470 --> 00:12:47,440

so you lose you lose some of the

368

00:12:51,110 --> 00:12:48,480

cultural

369

00:12:52,470 --> 00:12:51,120

influence on on the region in places

370

00:12:54,710 --> 00:12:52,480

like new york a little bit

371

00:12:57,190 --> 00:12:54,720

you know that you you lose that in the

372

00:12:58,470 --> 00:12:57,200

way people talk and their accents

373

00:12:59,590 --> 00:12:58,480

and you might lose it a little bit in

374

00:13:00,949 --> 00:12:59,600

the way they tell stories and the

375

00:13:04,310 --> 00:13:00,959

stories they tell

376

00:13:05,590 --> 00:13:04,320

um but the uh

377

00:13:06,629 --> 00:13:05,600

i completely forget where i was going

378

00:13:08,230 --> 00:13:06,639

with that but it was going to be a

379

00:13:10,710 --> 00:13:08,240

really killer point

380

00:13:11,269 --> 00:13:10,720

oh no it'll come out at some point no

381

00:13:14,550 --> 00:13:11,279

man

382

00:13:16,629 --> 00:13:14,560

banshee and uh well i think the the big

383

00:13:19,670 --> 00:13:16,639

thing i think to focus on with this

384

00:13:22,790 --> 00:13:19,680

sort of um lens that you used

385

00:13:24,310 --> 00:13:22,800

in the film is that oral tradition plays

386

00:13:27,350 --> 00:13:24,320

a huge part i mean i'm

387

00:13:28,230 --> 00:13:27,360

i'm on oahu right now and i just did an

388

00:13:31,509 --> 00:13:28,240

interview

389

00:13:34,230 --> 00:13:31,519  
with a master ghost storyteller

390

00:13:35,590 --> 00:13:34,240  
who's native hawaiian and um and has

391

00:13:38,550 --> 00:13:35,600  
lived here his whole life

392

00:13:40,150 --> 00:13:38,560  
and to hear someone say like everything

393

00:13:42,310 --> 00:13:40,160  
my people know

394

00:13:43,910 --> 00:13:42,320  
was never written down we were never

395

00:13:47,509 --> 00:13:43,920  
told we were never

396

00:13:49,269 --> 00:13:47,519  
you know raised to write things down and

397

00:13:50,710 --> 00:13:49,279  
the stories are just passed on and on

398

00:13:51,350 --> 00:13:50,720  
and on and of course things are going to

399

00:13:54,069 --> 00:13:51,360  
change

400

00:13:55,910 --> 00:13:54,079  
with time and evolve but uh i thought

401  
00:13:57,509 --> 00:13:55,920  
that was fascinating but also the other

402  
00:13:59,509 --> 00:13:57,519  
part of that is uh

403  
00:14:00,829 --> 00:13:59,519  
bringing in different tradition i mean

404  
00:14:03,590 --> 00:14:00,839  
hawaii is

405  
00:14:04,629 --> 00:14:03,600  
extremely ethnically diverse i mean you

406  
00:14:07,590 --> 00:14:04,639  
have

407  
00:14:08,389 --> 00:14:07,600  
a big filipino culture uh japanese

408  
00:14:10,949 --> 00:14:08,399  
culture

409  
00:14:12,470 --> 00:14:10,959  
and those stories start to become the

410  
00:14:14,870 --> 00:14:12,480  
biggest stories on

411  
00:14:16,470 --> 00:14:14,880  
in hawaii like the faceless woman of

412  
00:14:19,189 --> 00:14:16,480  
japan is probably one of the

413  
00:14:21,430 --> 00:14:19,199

the most famous ones and it's not even a

414

00:14:23,990 --> 00:14:21,440

you know a hawaiian story so i was gonna

415

00:14:25,110 --> 00:14:24,000

say they they seep their way into the

416

00:14:26,870 --> 00:14:25,120

like the literal

417

00:14:28,550 --> 00:14:26,880

that not the literal but the fabric of

418

00:14:29,910 --> 00:14:28,560

the region and that was

419

00:14:31,670 --> 00:14:29,920

where i was going with that was i was

420

00:14:33,509 --> 00:14:31,680

going to mention granny witches which

421

00:14:34,550 --> 00:14:33,519

originally i really wanted to get into

422

00:14:36,550 --> 00:14:34,560

granny witches

423

00:14:37,509 --> 00:14:36,560

in the context of the mothman story

424

00:14:38,870 --> 00:14:37,519

because i think there's some sort of

425

00:14:39,430 --> 00:14:38,880

connection there but i'm not sure what

426  
00:14:42,069 --> 00:14:39,440  
it is

427  
00:14:42,470 --> 00:14:42,079  
but you have this there's there was a

428  
00:14:44,310 --> 00:14:42,480  
whole

429  
00:14:45,829 --> 00:14:44,320  
like five-minute section originally that

430  
00:14:49,350 --> 00:14:45,839  
got into the religious

431  
00:14:50,150 --> 00:14:49,360  
aspects of appalachia and how the region

432  
00:14:53,990 --> 00:14:50,160  
was

433  
00:14:59,750 --> 00:14:54,000  
these

434  
00:15:00,790 --> 00:14:59,760  
spiritualism sort of coming together

435  
00:15:03,350 --> 00:15:00,800  
with

436  
00:15:04,389 --> 00:15:03,360  
um christianity in this strange way so

437  
00:15:05,910 --> 00:15:04,399  
you'd have like

438  
00:15:07,430 --> 00:15:05,920

what they what they referred to as

439

00:15:09,430 --> 00:15:07,440

granny witches which would be just

440

00:15:11,350 --> 00:15:09,440

someone's grandma but she's like

441

00:15:13,269 --> 00:15:11,360

mixing herbs in the woods and casting

442

00:15:15,110 --> 00:15:13,279

spells or whatever and she's also going

443

00:15:17,750 --> 00:15:15,120

to church on sunday

444

00:15:19,189 --> 00:15:17,760

and you had like it's just such a weird

445

00:15:23,269 --> 00:15:19,199

it's a weird melding

446

00:15:25,269 --> 00:15:23,279

of cultures and belief systems

447

00:15:26,629 --> 00:15:25,279

and some of that plays out in the way

448

00:15:28,629 --> 00:15:26,639

stories are told

449

00:15:30,069 --> 00:15:28,639

and in the movie the way that all sort

450

00:15:34,550 --> 00:15:30,079

of culminates is

451

00:15:37,670 --> 00:15:34,560

when lyle says when

452

00:15:39,350 --> 00:15:37,680

when the mothman shows up and he

453

00:15:41,509 --> 00:15:39,360

these aren't the exact words but when

454

00:15:44,550 --> 00:15:41,519

the mothman shows up in the 1960s it

455

00:15:47,829 --> 00:15:44,560

wasn't that strange to a place that had

456

00:15:50,629 --> 00:15:47,839

that had that were telling stories of of

457

00:15:52,629 --> 00:15:50,639

glowing red-eyed banshees and screech

458

00:15:55,269 --> 00:15:52,639

owls and granny witches for

459

00:15:57,030 --> 00:15:55,279

for decades right so i just think i

460

00:15:58,710 --> 00:15:57,040

think there's something to that you know

461

00:16:02,470 --> 00:15:58,720

like the

462

00:16:05,990 --> 00:16:02,480

the mothman was always a part of that

463

00:16:06,550 --> 00:16:06,000

region it just may have been receiving a

464

00:16:10,870 --> 00:16:06,560

different

465

00:16:13,030 --> 00:16:10,880

you know title till that point right

466

00:16:14,230 --> 00:16:13,040

yeah and again you you always wonder

467

00:16:16,870 --> 00:16:14,240

chicken and egg like

468

00:16:17,910 --> 00:16:16,880

is does the phenomena evolve with the

469

00:16:20,710 --> 00:16:17,920

storytelling

470

00:16:21,110 --> 00:16:20,720

or the cult and and vice versa and you

471

00:16:23,189 --> 00:16:21,120

know

472

00:16:25,030 --> 00:16:23,199

again that's stories like we it's a

473

00:16:25,829 --> 00:16:25,040

little bit of both that gives and takes

474

00:16:27,350 --> 00:16:25,839

but um

475

00:16:29,350 --> 00:16:27,360

one of the stories about mothman that

476

00:16:32,629 --> 00:16:29,360

i'm sure most people are familiar with

477

00:16:33,030 --> 00:16:32,639

is the 2002 richard gere film uh written

478

00:16:35,030 --> 00:16:33,040

by

479

00:16:36,150 --> 00:16:35,040

rich hayden who you had in the film

480

00:16:38,550 --> 00:16:36,160

which is awesome

481

00:16:41,350 --> 00:16:38,560

um you know it's very rare that you get

482

00:16:43,269 --> 00:16:41,360

to get the inside story of a writer who

483

00:16:45,269 --> 00:16:43,279

created something that was so big and

484

00:16:46,949 --> 00:16:45,279

that movie was huge at the time so i'd

485

00:16:48,870 --> 00:16:46,959

love to ask you

486

00:16:50,629 --> 00:16:48,880

what did richard bring to the table what

487

00:16:52,949 --> 00:16:50,639

did you find most intriguing about

488

00:16:55,030 --> 00:16:52,959

what he had to say and what impact did

489

00:16:57,269 --> 00:16:55,040

that film have on i guess

490

00:16:58,790 --> 00:16:57,279

maybe the town or just the overall

491

00:17:01,189 --> 00:16:58,800

perception of mothman

492

00:17:02,790 --> 00:17:01,199

yeah what was that all like yeah i mean

493

00:17:03,749 --> 00:17:02,800

so i have to start that out by saying

494

00:17:06,549 --> 00:17:03,759

like

495

00:17:08,069 --> 00:17:06,559

i i've in recent years sort of given

496

00:17:10,069 --> 00:17:08,079

rich's movie

497

00:17:11,429 --> 00:17:10,079

uh the mothman prophecies the credit for

498

00:17:12,230 --> 00:17:11,439

being like my introduction to the

499

00:17:16,150 --> 00:17:12,240

paranormal

500

00:17:17,669 --> 00:17:16,160

so i i didn't i am not the type of guy

501  
00:17:19,350 --> 00:17:17,679  
who was into this my whole life i didn't

502  
00:17:21,029 --> 00:17:19,360  
get into it until

503  
00:17:22,949 --> 00:17:21,039  
mid 2000's i would have been in my late

504  
00:17:26,150 --> 00:17:22,959  
20s when i started getting an interest

505  
00:17:28,309 --> 00:17:26,160  
in this stuff so like um

506  
00:17:29,909 --> 00:17:28,319  
to you know like rich's movie came out

507  
00:17:31,830 --> 00:17:29,919  
in 2002

508  
00:17:33,909 --> 00:17:31,840  
zack my director of photography you've

509  
00:17:35,750 --> 00:17:33,919  
met zach um zach and i went to see the

510  
00:17:37,510 --> 00:17:35,760  
mothman prophecies movie probably four

511  
00:17:39,590 --> 00:17:37,520  
or five times at the dollar theater like

512  
00:17:43,029 --> 00:17:39,600  
we were obsessed with that movie

513  
00:17:46,150 --> 00:17:43,039

and and so it was

514

00:17:48,310 --> 00:17:46,160

um it was vital to me to have him

515

00:17:49,990 --> 00:17:48,320

involved but i had also been aware that

516

00:17:51,590 --> 00:17:50,000

he was a fan of the mothman point

517

00:17:52,390 --> 00:17:51,600

pleasant and we had emailed back and

518

00:17:55,510 --> 00:17:52,400

forth

519

00:17:57,110 --> 00:17:55,520

so i knew i could get him um but it was

520

00:17:59,110 --> 00:17:57,120

vital to me that we get him involved

521

00:18:00,310 --> 00:17:59,120

because i wanted him to be there to talk

522

00:18:03,110 --> 00:18:00,320

about that

523

00:18:04,950 --> 00:18:03,120

pop culture aspect of the mothman story

524

00:18:07,430 --> 00:18:04,960

post 2002

525

00:18:09,510 --> 00:18:07,440

and i was also aware that he himself was

526

00:18:11,750 --> 00:18:09,520

responsible for a lot of

527

00:18:13,110 --> 00:18:11,760

what gets passed around as mothman

528

00:18:15,830 --> 00:18:13,120

history today

529

00:18:17,669 --> 00:18:15,840

like he had fictionally written a lot of

530

00:18:20,870 --> 00:18:17,679

these things especially

531

00:18:22,870 --> 00:18:20,880

the blackbird of chernobyl idea which

532

00:18:24,070 --> 00:18:22,880

i would like to say i hope we put to bed

533

00:18:26,390 --> 00:18:24,080

with with

534

00:18:28,789 --> 00:18:26,400

the the mothman legacy but i'm sure

535

00:18:30,630 --> 00:18:28,799

it'll keep coming up um

536

00:18:32,710 --> 00:18:30,640

but having rich involved was really

537

00:18:35,669 --> 00:18:32,720

important and um

538

00:18:37,350 --> 00:18:35,679

you know we we set up so we were in la

539

00:18:39,430 --> 00:18:37,360

filming on the trail of

540

00:18:40,870 --> 00:18:39,440

ufos we were there to film an interview

541

00:18:43,830 --> 00:18:40,880

with greg bishop

542

00:18:45,350 --> 00:18:43,840

um we had two other interviews though

543

00:18:46,630 --> 00:18:45,360

ellie was with us we were interviewing

544

00:18:47,750 --> 00:18:46,640

her and then we had another interview

545

00:18:49,270 --> 00:18:47,760

and then we had um

546

00:18:51,190 --> 00:18:49,280

an interview with forrest burgess

547

00:18:52,789 --> 00:18:51,200

actually for for the mark of the

548

00:18:54,549 --> 00:18:52,799

bellwich he's one of our key people

549

00:18:56,230 --> 00:18:54,559

in in the mark of the bellwich so it's

550

00:18:57,510 --> 00:18:56,240

kind of a weird trip because we were out

551  
00:18:59,510 --> 00:18:57,520  
there to film

552  
00:19:01,990 --> 00:18:59,520  
interviews for three different projects

553  
00:19:04,549 --> 00:19:02,000  
at once and actually we did

554  
00:19:05,750 --> 00:19:04,559  
a forest interview in one room with this

555  
00:19:08,230 --> 00:19:05,760  
rental where we were

556  
00:19:09,110 --> 00:19:08,240  
and then we did four um riches in the

557  
00:19:10,870 --> 00:19:09,120  
next so it was like

558  
00:19:12,870 --> 00:19:10,880  
back to back we did their interviews for

559  
00:19:15,190 --> 00:19:12,880  
two different films that we were nowhere

560  
00:19:18,630 --> 00:19:15,200  
near filming yet at that point either

561  
00:19:21,029 --> 00:19:18,640  
um but the most surreal thing to me

562  
00:19:21,830 --> 00:19:21,039  
about this whole thing has been watching

563  
00:19:24,950 --> 00:19:21,840

rich react

564

00:19:25,430 --> 00:19:24,960

to um the movie the mothman legacy i

565

00:19:26,870 --> 00:19:25,440

told

566

00:19:28,789 --> 00:19:26,880

i just had a conversation with him

567

00:19:31,270 --> 00:19:28,799

yesterday um

568

00:19:32,789 --> 00:19:31,280

it was it was a i did a zoom interview

569

00:19:33,510 --> 00:19:32,799

with the guys from astonishing legends

570

00:19:36,230 --> 00:19:33,520

and him

571

00:19:36,630 --> 00:19:36,240

and and we just talked about the movie

572

00:19:42,070 --> 00:19:36,640

and

573

00:19:43,909 --> 00:19:42,080

like a three or four minute uh tangent

574

00:19:44,870 --> 00:19:43,919

about how much he loved the movie and

575

00:19:48,630 --> 00:19:44,880

why

576

00:19:51,590 --> 00:19:48,640

and i i like was this close to the tears

577

00:19:53,350 --> 00:19:51,600

because like uh you you i would i'm

578

00:19:57,190 --> 00:19:53,360

sitting there like listening to him talk

579

00:19:59,029 --> 00:19:57,200

talk about it and i could very easily

580

00:20:01,110 --> 00:19:59,039

cast myself back to zach and i sitting

581

00:20:02,470 --> 00:20:01,120

at movies four in canton ohio watching

582

00:20:05,430 --> 00:20:02,480

his movie

583

00:20:07,110 --> 00:20:05,440

you know like and really getting into

584

00:20:08,549 --> 00:20:07,120

filming and that was a very formal point

585

00:20:10,149 --> 00:20:08,559

in my life because i was really into

586

00:20:12,230 --> 00:20:10,159

filmmaking and that's what zach and i

587

00:20:14,710 --> 00:20:12,240

bonded over was like filmmaking

588

00:20:16,310 --> 00:20:14,720

and to hear him like talk about how much

589

00:20:19,190 --> 00:20:16,320

he enjoyed the movie was

590

00:20:20,470 --> 00:20:19,200

obviously uh probably one of if not the

591

00:20:21,750 --> 00:20:20,480

highlight of this whole thing one of the

592

00:20:24,789 --> 00:20:21,760

highlights of it but

593

00:20:26,710 --> 00:20:24,799

just having him in the movie he's

594

00:20:27,990 --> 00:20:26,720

he plays such a key role he's got so

595

00:20:30,710 --> 00:20:28,000

much um

596

00:20:32,470 --> 00:20:30,720

unique insight into the mothman story

597

00:20:33,270 --> 00:20:32,480

and then he has his own theories on

598

00:20:35,350 --> 00:20:33,280

what's going on

599

00:20:37,669 --> 00:20:35,360

like he's and he's shifted like he

600

00:20:39,750 --> 00:20:37,679

started very early on in his

601  
00:20:41,909 --> 00:20:39,760  
in his looking into the paranormal he

602  
00:20:43,830 --> 00:20:41,919  
was very much um

603  
00:20:45,270 --> 00:20:43,840  
i think he's a lot like he was a lot

604  
00:20:47,510 --> 00:20:45,280  
like i am now

605  
00:20:49,750 --> 00:20:47,520  
very ground level doesn't necessarily

606  
00:20:52,390 --> 00:20:49,760  
buy into a lot of the paranormal stuff

607  
00:20:53,110 --> 00:20:52,400  
like more he tends to go more like nuts

608  
00:20:54,710 --> 00:20:53,120  
and bolts

609  
00:20:56,549 --> 00:20:54,720  
at that point of time he tended to go

610  
00:20:57,909 --> 00:20:56,559  
nuts and bolts when it came to this kind

611  
00:20:59,110 --> 00:20:57,919  
of stuff and now he shifted like

612  
00:21:02,230 --> 00:20:59,120  
dramatically i think he

613  
00:21:03,430 --> 00:21:02,240

he very much you know is in the um

614

00:21:05,669 --> 00:21:03,440

i hate to speak for him but i think

615

00:21:07,909 --> 00:21:05,679

he'll he he has some

616

00:21:09,350 --> 00:21:07,919

some opinions on it that would push you

617

00:21:11,190 --> 00:21:09,360

know the boundaries of like quantum

618

00:21:14,390 --> 00:21:11,200

physics and all that kind of stuff

619

00:21:16,149 --> 00:21:14,400

and so it's it's he over time he's gone

620

00:21:18,630 --> 00:21:16,159

in a very different direction

621

00:21:19,350 --> 00:21:18,640

from where he started so having that

622

00:21:21,909 --> 00:21:19,360

insight was

623

00:21:23,750 --> 00:21:21,919

was really important as well that's

624

00:21:25,750 --> 00:21:23,760

awesome yeah and again

625

00:21:27,270 --> 00:21:25,760

the idea that our thoughts and theories

626  
00:21:29,510 --> 00:21:27,280  
can constantly evolve on

627  
00:21:31,830 --> 00:21:29,520  
all of these phenomena is extremely

628  
00:21:33,750 --> 00:21:31,840  
important and you know

629  
00:21:35,190 --> 00:21:33,760  
i think there is a very trickster

630  
00:21:37,110 --> 00:21:35,200  
element to all of this where

631  
00:21:38,630 --> 00:21:37,120  
the minute we think we have an answer of

632  
00:21:40,310 --> 00:21:38,640  
what mothman could be

633  
00:21:41,669 --> 00:21:40,320  
uh something else gets thrown on the

634  
00:21:43,669 --> 00:21:41,679  
table and that's

635  
00:21:45,430 --> 00:21:43,679  
awesome i think the journey is so much

636  
00:21:47,830 --> 00:21:45,440  
more rewarding right

637  
00:21:48,950 --> 00:21:47,840  
i mean if we knew the answers it

638  
00:21:51,270 --> 00:21:48,960

probably

639

00:21:53,190 --> 00:21:51,280

wouldn't satisfy everyone first of all

640

00:21:55,510 --> 00:21:53,200

everyone's still going to have their own

641

00:21:57,350 --> 00:21:55,520

theories on what it is or isn't but um

642

00:21:58,070 --> 00:21:57,360

yeah i always find that fascinating when

643

00:22:00,149 --> 00:21:58,080

people

644

00:22:02,310 --> 00:22:00,159

are willing to change their mind and

645

00:22:04,149 --> 00:22:02,320

adapt to a new set of you know

646

00:22:05,350 --> 00:22:04,159

either scientific rigor or just

647

00:22:07,669 --> 00:22:05,360

storytelling

648

00:22:08,470 --> 00:22:07,679

you know i think that's probably where

649

00:22:10,230 --> 00:22:08,480

he's coming from

650

00:22:11,990 --> 00:22:10,240

too it's like that's right and there's

651  
00:22:14,710 --> 00:22:12,000  
some similarities there between rich

652  
00:22:15,669 --> 00:22:14,720  
and john keel uh because you've got that

653  
00:22:17,270 --> 00:22:15,679  
same shift happen

654  
00:22:19,510 --> 00:22:17,280  
that happened with john keel you know

655  
00:22:21,190 --> 00:22:19,520  
like kiel did not start out where he

656  
00:22:23,029 --> 00:22:21,200  
ended up he didn't come into this with

657  
00:22:26,549 --> 00:22:23,039  
like his ultra-terrestrial

658  
00:22:29,510 --> 00:22:26,559  
hypothesis sort of formed um he

659  
00:22:30,710 --> 00:22:29,520  
he formed that over time and over

660  
00:22:34,230 --> 00:22:30,720  
interacting with

661  
00:22:37,430 --> 00:22:34,240  
with some very um weird elements

662  
00:22:39,750 --> 00:22:37,440  
of of this particular case the

663  
00:22:40,710 --> 00:22:39,760

the mothman case i think that's probably

664

00:22:45,350 --> 00:22:40,720

the reason

665

00:22:47,350 --> 00:22:45,360

he i think keel is more well known

666

00:22:49,909 --> 00:22:47,360

beca obviously because of the mothman

667

00:22:53,190 --> 00:22:49,919

than than anything else he wrote or

668

00:22:55,110 --> 00:22:53,200

uh studied but i think it had

669

00:22:56,710 --> 00:22:55,120

it had the biggest impact on him

670

00:22:58,310 --> 00:22:56,720

personally at least from

671

00:23:00,789 --> 00:22:58,320

from my point of view of any of the

672

00:23:01,909 --> 00:23:00,799

cases he wrote about or investigated it

673

00:23:04,230 --> 00:23:01,919

seemed to have

674

00:23:05,110 --> 00:23:04,240

a lasting effect even though he tried to

675

00:23:06,870 --> 00:23:05,120

outrun it

676

00:23:08,470 --> 00:23:06,880

at certain points in his life especially

677

00:23:09,990 --> 00:23:08,480

you know from the 80s to the 90s i think

678

00:23:11,350 --> 00:23:10,000

he was kind of like getting away from it

679

00:23:13,909 --> 00:23:11,360

as much as he could

680

00:23:15,510 --> 00:23:13,919

um when the movie came out it it brought

681

00:23:17,830 --> 00:23:15,520

him back around and it was kind of like

682

00:23:19,909 --> 00:23:17,840

i think i think what i like about that

683

00:23:20,390 --> 00:23:19,919

is it's almost a redemptive story not

684

00:23:23,590 --> 00:23:20,400

just for

685

00:23:25,669 --> 00:23:23,600

point pleasant but for for keel and

686

00:23:26,870 --> 00:23:25,679

and his relationship with the mothman

687

00:23:29,350 --> 00:23:26,880

you know like his

688

00:23:31,110 --> 00:23:29,360

he had kind of done everything he could

689

00:23:33,110 --> 00:23:31,120

by that point to put some distance

690

00:23:36,070 --> 00:23:33,120

between himself and the mothman story

691

00:23:37,430 --> 00:23:36,080

and so when that movie came out and he

692

00:23:40,310 --> 00:23:37,440

traveled to point pleasant

693

00:23:41,909 --> 00:23:40,320

and saw the how much they were embracing

694

00:23:42,390 --> 00:23:41,919

the story and the statue and all that it

695

00:23:45,830 --> 00:23:42,400

was

696

00:23:49,430 --> 00:23:45,840

i think it it played a role in him uh

697

00:23:52,470 --> 00:23:49,440

viewing if not his

698

00:23:53,269 --> 00:23:52,480

entire career at least that particular

699

00:23:57,110 --> 00:23:53,279

case

700

00:23:59,269 --> 00:23:57,120

in a new light you know a less um

701  
00:24:00,950 --> 00:23:59,279  
less negative light than he might have

702  
00:24:04,230 --> 00:24:00,960  
been viewing the whole thing as

703  
00:24:04,789 --> 00:24:04,240  
at that point right yeah and see maybe

704  
00:24:07,510 --> 00:24:04,799  
that's what

705  
00:24:08,310 --> 00:24:07,520  
it was supposed to be all along you know

706  
00:24:10,470 --> 00:24:08,320  
and uh

707  
00:24:11,430 --> 00:24:10,480  
if i'm not mistaken he passed away not

708  
00:24:13,350 --> 00:24:11,440  
too long

709  
00:24:14,549 --> 00:24:13,360  
after the movie came out right so yeah

710  
00:24:16,549 --> 00:24:14,559  
that is kind of a

711  
00:24:19,029 --> 00:24:16,559  
a full circle moment i think which is

712  
00:24:20,950 --> 00:24:19,039  
cool um well in terms of john keel

713  
00:24:22,549 --> 00:24:20,960

i mean we know about his work on all of

714

00:24:25,029 --> 00:24:22,559

this we know uh

715

00:24:25,830 --> 00:24:25,039

you know great barker was um involved at

716

00:24:28,630 --> 00:24:25,840

one point

717

00:24:30,310 --> 00:24:28,640

and this is kind of you know amongst

718

00:24:32,950 --> 00:24:30,320

some other ufo events

719

00:24:34,549 --> 00:24:32,960

where we start to have the lore of the

720

00:24:36,789 --> 00:24:34,559

men in black start to pop

721

00:24:38,310 --> 00:24:36,799

up and i thought it was really cool in

722

00:24:39,909 --> 00:24:38,320

the film you introduced

723

00:24:41,590 --> 00:24:39,919

someone that i'd never heard of and that

724

00:24:44,950 --> 00:24:41,600

was mary hayer who was a

725

00:24:46,630 --> 00:24:44,960

reporter in west virginia and uh she had

726

00:24:48,630 --> 00:24:46,640

some interesting run-ins

727

00:24:50,149 --> 00:24:48,640

uh as she was constantly covering the

728

00:24:51,510 --> 00:24:50,159

mothman story so

729

00:24:53,430 --> 00:24:51,520

yeah could you tell us a little about

730

00:24:55,269 --> 00:24:53,440

who mary was and uh

731

00:24:57,430 --> 00:24:55,279

why you decided to use her in the film

732

00:24:57,750 --> 00:24:57,440

yeah i mean mary to me is more important

733

00:25:00,870 --> 00:24:57,760

to

734

00:25:04,630 --> 00:25:00,880

this

735

00:25:08,390 --> 00:25:04,640

uh mary to me is in in a lot of ways

736

00:25:11,669 --> 00:25:08,400

more important to the mothman story

737

00:25:12,149 --> 00:25:11,679

than keel because once kiel was done

738

00:25:14,470 --> 00:25:12,159

with it

739

00:25:15,909 --> 00:25:14,480

in 67 once the bridge collapsed and he

740

00:25:18,390 --> 00:25:15,919

was he was already by

741

00:25:20,070 --> 00:25:18,400

by the point in at which the the bridge

742

00:25:21,909 --> 00:25:20,080

collapsed he kind of like stopped coming

743

00:25:22,630 --> 00:25:21,919

to point pleasant even at that point in

744

00:25:25,190 --> 00:25:22,640

time

745

00:25:26,870 --> 00:25:25,200

um but once that bridge collapsed once

746

00:25:28,950 --> 00:25:26,880

the silver bridge went down he was done

747

00:25:31,110 --> 00:25:28,960

like he did not return to point pleasant

748

00:25:33,110 --> 00:25:31,120

until the movie in 2002 he'd come out

749

00:25:35,110 --> 00:25:33,120

and he came for the mothman festival

750

00:25:36,470 --> 00:25:35,120

um so he was done in point pleasant but

751

00:25:37,590 --> 00:25:36,480

mary was still there

752

00:25:39,510 --> 00:25:37,600

and at that point in time she was

753

00:25:40,149 --> 00:25:39,520

writing for the athens messenger which

754

00:25:43,190 --> 00:25:40,159

is

755

00:25:44,950 --> 00:25:43,200

they say it's a nearby it's a nearby

756

00:25:47,510 --> 00:25:44,960

town but it really isn't that close like

757

00:25:49,430 --> 00:25:47,520

athens is 45 minutes close to an hour

758

00:25:51,110 --> 00:25:49,440

away from point pleasant but apparently

759

00:25:53,590 --> 00:25:51,120

there everything is kind of spread out

760

00:25:55,350 --> 00:25:53,600

so so she wrote for the athens messenger

761

00:25:56,149 --> 00:25:55,360

and she had an office in downtown point

762

00:25:59,430 --> 00:25:56,159

pleasant

763

00:26:01,830 --> 00:25:59,440

and people would come to her with their

764

00:26:03,510 --> 00:26:01,840

not just their mothman stories but ufo

765

00:26:04,630 --> 00:26:03,520

encounters men in black stories and all

766

00:26:06,390 --> 00:26:04,640

that kind of stuff

767

00:26:08,390 --> 00:26:06,400

and then she would almost act as a

768

00:26:08,950 --> 00:26:08,400

clearinghouse for she would go these you

769

00:26:11,110 --> 00:26:08,960

know she'd

770

00:26:12,710 --> 00:26:11,120

passed that stuff on to kiel a lot of

771

00:26:15,750 --> 00:26:12,720

the cases

772

00:26:18,870 --> 00:26:15,760

that you read about in the mothman

773

00:26:20,549 --> 00:26:18,880

uh in the mothman prophecies are are

774

00:26:22,390 --> 00:26:20,559

stories that were passed to

775

00:26:25,269 --> 00:26:22,400

higher than passed on to

776

00:26:28,230 --> 00:26:25,279

keel so higher deserves

777

00:26:29,510 --> 00:26:28,240

to me the lion share the credit for the

778

00:26:31,510 --> 00:26:29,520

investigation that went on

779

00:26:33,190 --> 00:26:31,520

into the mothman story and definitely

780

00:26:35,909 --> 00:26:33,200

for preserving those stories

781

00:26:36,470 --> 00:26:35,919

um she she had a newspaper column called

782

00:26:40,149 --> 00:26:36,480

the

783

00:26:42,070 --> 00:26:40,159

because

784

00:26:43,830 --> 00:26:42,080

point pleasant sits on the confluence of

785

00:26:45,510 --> 00:26:43,840

the canal kanawha

786

00:26:47,110 --> 00:26:45,520

river i think that's how you say kanawha

787

00:26:50,549 --> 00:26:47,120

river and

788

00:26:52,070 --> 00:26:50,559

the ohio river so she's it's it's

789

00:26:53,830 --> 00:26:52,080

you know it's where the waters mingle

790

00:26:57,990 --> 00:26:53,840

it's the confluence of those rivers

791

00:27:00,390 --> 00:26:58,000

um and her she

792

00:27:01,590 --> 00:27:00,400

over time basically that column just

793

00:27:04,390 --> 00:27:01,600

became her

794

00:27:04,950 --> 00:27:04,400

reciting strange activity around point

795

00:27:07,909 --> 00:27:04,960

pleasant

796

00:27:09,510 --> 00:27:07,919

and much of west virginia and um there

797

00:27:12,870 --> 00:27:09,520

was an incident

798

00:27:14,310 --> 00:27:12,880

uh sometime during 1967 um wherein she

799

00:27:17,350 --> 00:27:14,320

was visited one night

800

00:27:20,470 --> 00:27:17,360

by a mysterious man

801  
00:27:22,470 --> 00:27:20,480  
in black who came into her office

802  
00:27:24,149 --> 00:27:22,480  
i believe he asked her if she had a pen

803  
00:27:26,549 --> 00:27:24,159  
and then when she handed him the pen he

804  
00:27:29,110 --> 00:27:26,559  
acted as if he had never seen the pen

805  
00:27:29,590 --> 00:27:29,120  
a pen and didn't know what to do with it

806  
00:27:31,669 --> 00:27:29,600  
um

807  
00:27:32,830 --> 00:27:31,679  
really weird incident also had a creepy

808  
00:27:35,190 --> 00:27:32,840  
smile

809  
00:27:37,430 --> 00:27:35,200  
um uh and eventually left and that's

810  
00:27:39,029 --> 00:27:37,440  
become like one of the more famous

811  
00:27:41,110 --> 00:27:39,039  
parts of the mothman story the coolest

812  
00:27:44,149 --> 00:27:41,120  
thing about that is you can still go to

813  
00:27:46,389 --> 00:27:44,159

write down uh by the state theaters

814

00:27:47,190 --> 00:27:46,399

is that office her old office and

815

00:27:50,149 --> 00:27:47,200

there's still a

816

00:27:50,870 --> 00:27:50,159

higher on it so you know where you're

817

00:27:52,870 --> 00:27:50,880

looking

818

00:27:53,990 --> 00:27:52,880

uh when you're down there but yeah mary

819

00:27:55,669 --> 00:27:54,000

was a a key

820

00:27:58,549 --> 00:27:55,679

played a key role in the whole thing she

821

00:28:01,269 --> 00:27:58,559

passed away prior to the release of

822

00:28:02,549 --> 00:28:01,279

kiel's book so not long after the bridge

823

00:28:04,789 --> 00:28:02,559

collapse um

824

00:28:05,830 --> 00:28:04,799

not even 10 years she she had passed

825

00:28:08,789 --> 00:28:05,840

away

826

00:28:09,990 --> 00:28:08,799

um but you can find you know there's the

827

00:28:11,669 --> 00:28:10,000

john kio archives

828

00:28:13,110 --> 00:28:11,679

online you can find some of the letters

829

00:28:14,710 --> 00:28:13,120

that her and kyo would write back and it

830

00:28:16,389 --> 00:28:14,720

becomes pretty obvious she's

831

00:28:18,549 --> 00:28:16,399

she's really feeding him a lot of the

832

00:28:20,950 --> 00:28:18,559

information

833

00:28:23,029 --> 00:28:20,960

yeah one of the forgotten people i think

834

00:28:23,590 --> 00:28:23,039

of all of this so it was so cool to see

835

00:28:25,909 --> 00:28:23,600

you

836

00:28:27,750 --> 00:28:25,919

highlight her in the film and um the

837

00:28:29,190 --> 00:28:27,760

other big aspect of the film that we

838

00:28:32,310 --> 00:28:29,200

haven't really touched on

839

00:28:34,470 --> 00:28:32,320

yet is uh like you said the stories

840

00:28:35,990 --> 00:28:34,480

and you had some incredible eyewitness

841

00:28:37,669 --> 00:28:36,000

encounters in this film

842

00:28:39,190 --> 00:28:37,679

that stretched far beyond just point

843

00:28:41,510 --> 00:28:39,200

pleasant and everything

844

00:28:43,029 --> 00:28:41,520

and i was wondering is there one story

845

00:28:44,710 --> 00:28:43,039

set that you covered that

846

00:28:46,310 --> 00:28:44,720

kind of really stuck out to you is

847

00:28:49,510 --> 00:28:46,320

unique or uh

848

00:28:51,350 --> 00:28:49,520

that you may have thought you knew where

849

00:28:52,070 --> 00:28:51,360

this film was heading or the stories

850

00:28:54,230 --> 00:28:52,080

were heading

851  
00:28:55,590 --> 00:28:54,240  
but completely through you for a loop

852  
00:28:57,669 --> 00:28:55,600  
anything really stick out to you in

853  
00:29:01,350 --> 00:28:57,679  
terms of the eyewitness accounts

854  
00:29:04,870 --> 00:29:01,360  
yeah if it's cool i'll do two because um

855  
00:29:06,389 --> 00:29:04,880  
so so the first has to be maryland

856  
00:29:08,230 --> 00:29:06,399  
and she's the first witness you actually

857  
00:29:10,630 --> 00:29:08,240  
meet in the movie um

858  
00:29:11,909 --> 00:29:10,640  
and the reason this one was unexpected

859  
00:29:15,190 --> 00:29:11,919  
and really took the movie in

860  
00:29:17,830 --> 00:29:15,200  
in some unique places was i

861  
00:29:18,470 --> 00:29:17,840  
i had set up the interview with marilyn

862  
00:29:20,710 --> 00:29:18,480  
because

863  
00:29:22,789 --> 00:29:20,720

there was a story i had heard of hers

864

00:29:25,510 --> 00:29:22,799

and i have to give credit here

865

00:29:26,389 --> 00:29:25,520

to uh heather mosher who who assists in

866

00:29:28,070 --> 00:29:26,399

all of our

867

00:29:29,590 --> 00:29:28,080

research stuff on these movies and helps

868

00:29:30,630 --> 00:29:29,600

line up interviews and everything she's

869

00:29:33,350 --> 00:29:30,640

been amazing

870

00:29:35,590 --> 00:29:33,360

um but heather and i had talked about

871

00:29:38,710 --> 00:29:35,600

marilyn and had a sighting that happened

872

00:29:40,310 --> 00:29:38,720

in the 70s where her and a friend

873

00:29:41,990 --> 00:29:40,320

from school were driving home from a

874

00:29:44,070 --> 00:29:42,000

dance or something

875

00:29:45,029 --> 00:29:44,080

and they heard something land on the

876

00:29:47,669 --> 00:29:45,039

roof of the car

877

00:29:49,029 --> 00:29:47,679

and they had to try to to to get rid of

878

00:29:50,630 --> 00:29:49,039

it so they were like flying down these

879

00:29:51,750 --> 00:29:50,640

roads and like trying to shake it off

880

00:29:54,870 --> 00:29:51,760

the roof of their car

881

00:29:56,310 --> 00:29:54,880

really interesting story um and we had

882

00:29:57,990 --> 00:29:56,320

plans for how we were going to

883

00:29:59,750 --> 00:29:58,000

present that in the film and like

884

00:30:00,149 --> 00:29:59,760

probably an animated sequence but we

885

00:30:01,590 --> 00:30:00,159

were

886

00:30:02,950 --> 00:30:01,600

trying to figure out a way to do it live

887

00:30:05,830 --> 00:30:02,960

action so we were going to have a lot of

888

00:30:08,149 --> 00:30:05,840

fun with that sequence

889

00:30:10,549 --> 00:30:08,159

and then off handedly she told this

890

00:30:12,870 --> 00:30:10,559

story about

891

00:30:14,149 --> 00:30:12,880

as a child seeing red eyes outside of

892

00:30:16,549 --> 00:30:14,159

her window

893

00:30:18,149 --> 00:30:16,559

at night and then she went into the

894

00:30:18,710 --> 00:30:18,159

story about the car and all that and

895

00:30:20,549 --> 00:30:18,720

then we

896

00:30:22,630 --> 00:30:20,559

shut down the cameras and as we were

897

00:30:24,549 --> 00:30:22,640

getting ready to leave uh she starts

898

00:30:25,590 --> 00:30:24,559

talking about how her dad was in a plane

899

00:30:28,710 --> 00:30:25,600

crash

900

00:30:29,430 --> 00:30:28,720

a week after her sighting and how she

901  
00:30:32,070 --> 00:30:29,440  
believed that

902  
00:30:33,750 --> 00:30:32,080  
the mothman was appeared to her as a

903  
00:30:37,510 --> 00:30:33,760  
child to warn her

904  
00:30:40,149 --> 00:30:37,520  
of her father's um the the plane

905  
00:30:40,950 --> 00:30:40,159  
the plane crash and so we flipped the

906  
00:30:43,430 --> 00:30:40,960  
cameras back

907  
00:30:45,190 --> 00:30:43,440  
on obviously and she sat back down and

908  
00:30:48,470 --> 00:30:45,200  
told us that story

909  
00:30:50,149 --> 00:30:48,480  
um that was so unexpected she she

910  
00:30:52,870 --> 00:30:50,159  
basically as a child

911  
00:30:54,389 --> 00:30:52,880  
woke up one night heard us sort of a

912  
00:30:54,789 --> 00:30:54,399  
strange noise outside of her window and

913  
00:30:58,389 --> 00:30:54,799

this

914

00:31:00,470 --> 00:30:58,399

um she

915

00:31:01,750 --> 00:31:00,480

she might mention the strange like

916

00:31:03,909 --> 00:31:01,760

giggle or or

917

00:31:05,190 --> 00:31:03,919

odd odd sound outside of her window she

918

00:31:06,630 --> 00:31:05,200

wakes up she looks out the window and

919

00:31:07,750 --> 00:31:06,640

they're in the yard or these red eyes

920

00:31:10,950 --> 00:31:07,760

looking at her

921

00:31:13,269 --> 00:31:10,960

and two weeks later her dad is on

922

00:31:15,110 --> 00:31:13,279

a twa flight out of cincinnati i can't

923

00:31:16,630 --> 00:31:15,120

remember where they were flying

924

00:31:18,789 --> 00:31:16,640

he's on this twa flight out of

925

00:31:20,230 --> 00:31:18,799

cincinnati that crashes into an orchard

926  
00:31:23,509 --> 00:31:20,240  
on takeoff

927  
00:31:24,630 --> 00:31:23,519  
and and a lot of people died like uh 18

928  
00:31:27,269 --> 00:31:24,640  
somewhere somewhere in the neighborhood

929  
00:31:29,830 --> 00:31:27,279  
of like 18 20 25 people died

930  
00:31:30,549 --> 00:31:29,840  
on this plane crash her dad did not die

931  
00:31:32,149 --> 00:31:30,559  
but he was

932  
00:31:33,990 --> 00:31:32,159  
next to somebody actually pulled someone

933  
00:31:35,909 --> 00:31:34,000  
off the plane who was who could have

934  
00:31:38,310 --> 00:31:35,919  
died whose wife died on the plane

935  
00:31:40,310 --> 00:31:38,320  
so this was a a huge tragedy and in

936  
00:31:41,990 --> 00:31:40,320  
doing my research on this it's it's one

937  
00:31:43,430 --> 00:31:42,000  
of the most well-known plane crashes in

938  
00:31:46,470 --> 00:31:43,440

american history

939

00:31:49,990 --> 00:31:46,480

um and her father lived through it she

940

00:31:53,669 --> 00:31:50,000

sent me the newspaper article yesterday

941

00:31:55,509 --> 00:31:53,679

that shows him in his hospital bed um

942

00:31:57,350 --> 00:31:55,519

anyway that was so unexpected like that

943

00:31:59,269 --> 00:31:57,360

was just not something

944

00:32:00,870 --> 00:31:59,279

we knew was even a part of her story

945

00:32:02,149 --> 00:32:00,880

because i don't know if she didn't feel

946

00:32:05,190 --> 00:32:02,159

that it was as

947

00:32:07,110 --> 00:32:05,200

as impressive as the the

948

00:32:09,269 --> 00:32:07,120

creature on the roof story or what but

949

00:32:11,990 --> 00:32:09,279

it was such an interesting story to me

950

00:32:13,509 --> 00:32:12,000

so that that in a way informed the whole

951  
00:32:14,950 --> 00:32:13,519  
the whole movie going forward because i

952  
00:32:17,269 --> 00:32:14,960  
think you begin with a

953  
00:32:19,029 --> 00:32:17,279  
a harbinger story and you sort of end

954  
00:32:20,710 --> 00:32:19,039  
with a harbinger story and the

955  
00:32:23,190 --> 00:32:20,720  
that those bookending stories are the

956  
00:32:24,470 --> 00:32:23,200  
ones i that resonate the most with me

957  
00:32:26,789 --> 00:32:24,480  
less odell

958  
00:32:27,750 --> 00:32:26,799  
um who's a friend of mine and was

959  
00:32:29,750 --> 00:32:27,760  
actually in

960  
00:32:31,669 --> 00:32:29,760  
the momo the missouri monster he's one

961  
00:32:33,190 --> 00:32:31,679  
of the posse members

962  
00:32:34,870 --> 00:32:33,200  
uh helped us carry all our gear and

963  
00:32:37,110 --> 00:32:34,880

everything dude's awesome

964

00:32:37,990 --> 00:32:37,120

and he also runs a um a group called

965

00:32:41,430 --> 00:32:38,000

west virginia

966

00:32:43,909 --> 00:32:41,440

case which is like a

967

00:32:45,269 --> 00:32:43,919

creature i can't remember i always do

968

00:32:47,029 --> 00:32:45,279

this it's some sort of like they

969

00:32:48,149 --> 00:32:47,039

investigate like paranormal cases in

970

00:32:50,789 --> 00:32:48,159

west virginia

971

00:32:52,070 --> 00:32:50,799

um super cool guy but he has he has a

972

00:32:55,509 --> 00:32:52,080

story about

973

00:32:55,990 --> 00:32:55,519

um and it just occurred i think in 2019

974

00:32:58,389 --> 00:32:56,000

if

975

00:33:00,070 --> 00:32:58,399

i'm not mistaken it took place in 2019

976

00:33:03,909 --> 00:33:00,080

when his father was

977

00:33:05,590 --> 00:33:03,919

um basically dying his father was

978

00:33:07,590 --> 00:33:05,600

um you know going through a lot of

979

00:33:09,350 --> 00:33:07,600

health issues and less and his brother

980

00:33:12,470 --> 00:33:09,360

had basically moved in the house to

981

00:33:14,230 --> 00:33:12,480

help take care of him and one night les

982

00:33:15,590 --> 00:33:14,240

uh woke up in the middle of the night

983

00:33:18,070 --> 00:33:15,600

from a nightmare

984

00:33:19,509 --> 00:33:18,080

he had had this nightmare that his son

985

00:33:21,509 --> 00:33:19,519

uh who shouldn't have been there was

986

00:33:23,430 --> 00:33:21,519

standing next to his bed

987

00:33:24,630 --> 00:33:23,440

and he couldn't figure out why he was

988

00:33:26,870 --> 00:33:24,640

there and and

989

00:33:29,750 --> 00:33:26,880

it really scared him and he wakes up and

990

00:33:33,110 --> 00:33:29,760

when he wakes up at the foot of his bed

991

00:33:37,190 --> 00:33:33,120

is this creature and it's a

992

00:33:40,710 --> 00:33:37,200

it's around four feet tall uh wings

993

00:33:44,710 --> 00:33:40,720

and and it was gliding in the air and he

994

00:33:46,870 --> 00:33:44,720

he also said that it sort of like was

995

00:33:48,710 --> 00:33:46,880

uh a little bit like a vcr like when you

996

00:33:50,470 --> 00:33:48,720

have a vhsn or something it had like a

997

00:33:51,830 --> 00:33:50,480

static look to it

998

00:33:53,110 --> 00:33:51,840

which i thought was really interesting

999

00:33:54,470 --> 00:33:53,120

because i've experienced something

1000

00:33:57,830 --> 00:33:54,480

similar to that not with a

1001  
00:33:59,590 --> 00:33:57,840  
winged creature um but anyway he he said

1002  
00:34:01,029 --> 00:33:59,600  
it glided across the room

1003  
00:34:02,710 --> 00:34:01,039  
never touched the ground glided across

1004  
00:34:05,990 --> 00:34:02,720  
the room went through a wall

1005  
00:34:09,349 --> 00:34:06,000  
and um about i think it was a day

1006  
00:34:10,149 --> 00:34:09,359  
and a half later his father died um so

1007  
00:34:11,829 --> 00:34:10,159  
he connects

1008  
00:34:13,349 --> 00:34:11,839  
you know that story with with what

1009  
00:34:16,470 --> 00:34:13,359  
happened to his father and and

1010  
00:34:18,829 --> 00:34:16,480  
one of the one of the key parts of that

1011  
00:34:21,190 --> 00:34:18,839  
is that his father

1012  
00:34:21,990 --> 00:34:21,200  
had uh claimed to have seen the same

1013  
00:34:23,510 --> 00:34:22,000

creature

1014

00:34:25,829 --> 00:34:23,520

a couple of years before which you catch

1015

00:34:27,270 --> 00:34:25,839

at the very end of of that interview

1016

00:34:30,470 --> 00:34:27,280

which is really interesting

1017

00:34:33,589 --> 00:34:30,480

um and then he draws it constantly

1018

00:34:35,190 --> 00:34:33,599

uh he still like even today he's you he

1019

00:34:36,470 --> 00:34:35,200

drew it for a movie you see him drawing

1020

00:34:38,310 --> 00:34:36,480

it in the in the movie

1021

00:34:39,829 --> 00:34:38,320

um he draws this creature this winged

1022

00:34:42,230 --> 00:34:39,839

creature um

1023

00:34:43,750 --> 00:34:42,240

like almost obsessively so i think it's

1024

00:34:46,149 --> 00:34:43,760

it's those are my two

1025

00:34:48,069 --> 00:34:46,159

favorite stories but there's i mean i

1026  
00:34:49,430 --> 00:34:48,079  
love jack patrick's story about seeing

1027  
00:34:50,950 --> 00:34:49,440  
it in the abandoned building

1028  
00:34:53,430 --> 00:34:50,960  
mostly because he's got this thing that

1029  
00:34:54,790 --> 00:34:53,440  
he talks about staring at it for 15

1030  
00:34:56,389 --> 00:34:54,800  
minutes or whatever and i think that's

1031  
00:34:59,829 --> 00:34:56,399  
really interesting

1032  
00:35:02,630 --> 00:34:59,839  
yeah i can't imagine yeah

1033  
00:35:02,950 --> 00:35:02,640  
i mean staring a mothman in the face i

1034  
00:35:05,109 --> 00:35:02,960  
mean

1035  
00:35:06,870 --> 00:35:05,119  
you can't get much better than that um

1036  
00:35:09,349 --> 00:35:06,880  
well one of the big aspects about the

1037  
00:35:12,550 --> 00:35:09,359  
film two seth were these recreations

1038  
00:35:12,870 --> 00:35:12,560

that you did which were stunning to look

1039

00:35:15,510 --> 00:35:12,880

at

1040

00:35:16,310 --> 00:35:15,520

i mean any special effects artist should

1041

00:35:18,950 --> 00:35:16,320

be like

1042

00:35:19,750 --> 00:35:18,960

reaching out to you guys right now about

1043

00:35:23,190 --> 00:35:19,760

that so

1044

00:35:24,630 --> 00:35:23,200

um it really amplified the stories that

1045

00:35:26,950 --> 00:35:24,640

were being told because

1046

00:35:27,670 --> 00:35:26,960

i know as well as anyone else like it's

1047

00:35:29,349 --> 00:35:27,680

some it's

1048

00:35:30,710 --> 00:35:29,359

it's one thing to just sit down put a

1049

00:35:31,670 --> 00:35:30,720

camera in front of someone and have them

1050

00:35:33,510 --> 00:35:31,680

tell a story

1051

00:35:35,109 --> 00:35:33,520

but then to kind of get that

1052

00:35:36,870 --> 00:35:35,119

interpretation from the artist making

1053

00:35:38,550 --> 00:35:36,880

the film is so important so

1054

00:35:40,150 --> 00:35:38,560

can you tell us a little about what the

1055

00:35:42,390 --> 00:35:40,160

special effects process

1056

00:35:44,230 --> 00:35:42,400

was for this film and yeah how you guys

1057

00:35:46,550 --> 00:35:44,240

came to kind of design them

1058

00:35:47,270 --> 00:35:46,560

according to the witness accounts yeah

1059

00:35:50,310 --> 00:35:47,280

um

1060

00:35:54,150 --> 00:35:50,320

the so obviously we we filmed

1061

00:35:56,310 --> 00:35:54,160

during covid so it created a ton of

1062

00:35:57,670 --> 00:35:56,320

challenges as it is for everybody we had

1063

00:36:00,150 --> 00:35:57,680

filmed

1064

00:36:01,109 --> 00:36:00,160

four or five of the interviews in 2019

1065

00:36:02,710 --> 00:36:01,119

but the movie got

1066

00:36:04,390 --> 00:36:02,720

went through numerous delays because i

1067

00:36:05,910 --> 00:36:04,400

was doing post-production on the trail

1068

00:36:08,950 --> 00:36:05,920

of ufos which you were

1069

00:36:10,470 --> 00:36:08,960

a part of um and as

1070

00:36:12,310 --> 00:36:10,480

as i was doing post-production it just

1071

00:36:13,990 --> 00:36:12,320

kept getting pushed further and further

1072

00:36:15,510 --> 00:36:14,000

back getting back out and filming

1073

00:36:17,109 --> 00:36:15,520

and it got to the point where we were

1074

00:36:18,790 --> 00:36:17,119

supposed to film in march and then

1075

00:36:21,589 --> 00:36:18,800

obviously everything shuts down

1076

00:36:23,349 --> 00:36:21,599

we didn't get back out until may so by

1077

00:36:23,990 --> 00:36:23,359

the time we got back out there were so

1078

00:36:26,710 --> 00:36:24,000

many

1079

00:36:28,390 --> 00:36:26,720

restrictions in place and people were so

1080

00:36:29,510 --> 00:36:28,400

nervous about being around one another

1081

00:36:33,510 --> 00:36:29,520

and still are

1082

00:36:36,790 --> 00:36:33,520

um that i ended up shooting the bulk

1083

00:36:39,430 --> 00:36:36,800

of the recreations myself um

1084

00:36:40,230 --> 00:36:39,440

just a one-man crew on two of them ron

1085

00:36:43,109 --> 00:36:40,240

lanham's

1086

00:36:44,950 --> 00:36:43,119

and less odell's actually i had aaron

1087

00:36:46,790 --> 00:36:44,960

gaskin helping me

1088

00:36:48,550 --> 00:36:46,800

and actually i'm playing less in

1089

00:36:50,069 --> 00:36:48,560

lester's recreation so don't let that

1090

00:36:53,190 --> 00:36:50,079

turn you away from the movie

1091

00:36:56,390 --> 00:36:53,200

but um yeah it was a really intricate

1092

00:36:59,670 --> 00:36:56,400

uh process uh where

1093

00:37:02,790 --> 00:36:59,680

i because i was filming alone

1094

00:37:06,829 --> 00:37:02,800

i could not rely on on

1095

00:37:09,109 --> 00:37:06,839

those rookie recreations being

1096

00:37:11,670 --> 00:37:09,119

um just it just

1097

00:37:12,950 --> 00:37:11,680

uh intrinsically interesting visually so

1098

00:37:14,950 --> 00:37:12,960

i had to come up with different visual

1099

00:37:17,430 --> 00:37:14,960

elements for each one that would sort of

1100

00:37:19,589 --> 00:37:17,440

you know catch a viewer off guard uh for

1101  
00:37:22,710 --> 00:37:19,599  
like less odell's we did the rain

1102  
00:37:24,550 --> 00:37:22,720  
uh it's raining outside um for

1103  
00:37:26,390 --> 00:37:24,560  
jack patrick's there's this theme that i

1104  
00:37:29,510 --> 00:37:26,400  
ran with visually of like everything

1105  
00:37:31,510 --> 00:37:29,520  
turning um which was based somewhat on

1106  
00:37:32,790 --> 00:37:31,520  
the fact that he was pushing a bicycle

1107  
00:37:34,230 --> 00:37:32,800  
when everything happened so you're in

1108  
00:37:35,270 --> 00:37:34,240  
the spokes of the the wheel and you're

1109  
00:37:37,270 --> 00:37:35,280  
turning but also his

1110  
00:37:39,190 --> 00:37:37,280  
world was somewhat turned upside down

1111  
00:37:40,870 --> 00:37:39,200  
when he saw that creature that night

1112  
00:37:42,870 --> 00:37:40,880  
um so we we introduced all these

1113  
00:37:46,230 --> 00:37:42,880

interesting visual

1114

00:37:49,670 --> 00:37:46,240

elements to each one of the recreations

1115

00:37:50,550 --> 00:37:49,680

um and then santino vitale who does our

1116

00:37:53,349 --> 00:37:50,560

effects work

1117

00:37:54,310 --> 00:37:53,359

um came in and just did did all the

1118

00:37:56,550 --> 00:37:54,320

creature work that

1119

00:37:58,390 --> 00:37:56,560

that is is really stunning stuff the

1120

00:38:00,550 --> 00:37:58,400

most exciting thing about the movie

1121

00:38:02,069 --> 00:38:00,560

from a filmmaking standpoint standpoint

1122

00:38:05,190 --> 00:38:02,079

for me was that

1123

00:38:05,990 --> 00:38:05,200

we were able to do all the recreations

1124

00:38:08,950 --> 00:38:06,000

ourselves

1125

00:38:09,910 --> 00:38:08,960

so typically we had to rely on uh

1126

00:38:12,069 --> 00:38:09,920

animation and the

1127

00:38:13,510 --> 00:38:12,079

animation's always been great and and

1128

00:38:16,069 --> 00:38:13,520

there is some cg

1129

00:38:17,750 --> 00:38:16,079

effects in this film that are separated

1130

00:38:19,030 --> 00:38:17,760

from the live-action stuff like that

1131

00:38:19,990 --> 00:38:19,040

that aren't a part of the live-action

1132

00:38:26,310 --> 00:38:20,000

recreations

1133

00:38:28,710 --> 00:38:26,320

were shot live-action um and

1134

00:38:30,470 --> 00:38:28,720

and whereas with like the the original

1135

00:38:32,710 --> 00:38:30,480

movie the mothman point pleasant

1136

00:38:34,950 --> 00:38:32,720

five or six of the recreations are like

1137

00:38:36,790 --> 00:38:34,960

two minute long animated sequences

1138

00:38:38,390 --> 00:38:36,800

we didn't have to do that we were able

1139

00:38:39,589 --> 00:38:38,400

to do this all in camera so that was

1140

00:38:41,829 --> 00:38:39,599

really exciting

1141

00:38:43,670 --> 00:38:41,839

and um and presented like a ton of

1142

00:38:46,870 --> 00:38:43,680

challenges because

1143

00:38:48,390 --> 00:38:46,880

i'm not zach with a camera i'm not

1144

00:38:50,310 --> 00:38:48,400

i'm i don't fancy myself like a

1145

00:38:53,190 --> 00:38:50,320

cinematographer um

1146

00:38:53,589 --> 00:38:53,200

so to have to do that all on my own um

1147

00:38:57,430 --> 00:38:53,599

with

1148

00:39:00,390 --> 00:38:57,440

and stuff like that in the movie was

1149

00:39:02,550 --> 00:39:00,400

was a little a little rough but uh a lot

1150

00:39:04,710 --> 00:39:02,560

of fun at the same time

1151  
00:39:05,750 --> 00:39:04,720  
i can imagine again that you can hear it

1152  
00:39:08,710 --> 00:39:05,760  
in your voice

1153  
00:39:09,510 --> 00:39:08,720  
how much the uh creative process still

1154  
00:39:11,030 --> 00:39:09,520  
is fun

1155  
00:39:12,950 --> 00:39:11,040  
and i think that's what's most important

1156  
00:39:14,630 --> 00:39:12,960  
when it comes to this stuff because you

1157  
00:39:16,870 --> 00:39:14,640  
deal with some heavy stuff

1158  
00:39:18,950 --> 00:39:16,880  
in your films and some of these people's

1159  
00:39:20,710 --> 00:39:18,960  
lives they're traumatic events

1160  
00:39:22,470 --> 00:39:20,720  
to a lot of people i deal with that in

1161  
00:39:25,510 --> 00:39:22,480  
the alien abduction realm as well

1162  
00:39:28,550 --> 00:39:25,520  
so um to give to justify the story

1163  
00:39:31,990 --> 00:39:28,560

you're being told with such accurate and

1164

00:39:33,589 --> 00:39:32,000

uh extremely well done animation special

1165

00:39:36,550 --> 00:39:33,599

effects recreations i think

1166

00:39:38,950 --> 00:39:36,560

is what makes this film uh i'm gonna be

1167

00:39:41,030 --> 00:39:38,960

honest one of the best you've had so far

1168

00:39:42,950 --> 00:39:41,040

uh if you want my personal opinion i

1169

00:39:45,829 --> 00:39:42,960

just i was blown away from

1170

00:39:46,550 --> 00:39:45,839

the first minute to the last minute and

1171

00:39:48,790 --> 00:39:46,560

oh man

1172

00:39:50,630 --> 00:39:48,800

i won't say anything but the end of this

1173

00:39:54,150 --> 00:39:50,640

film is uh

1174

00:39:56,230 --> 00:39:54,160

really really shot in my bedroom

1175

00:39:57,750 --> 00:39:56,240

shot in my bedroom too broad daylight

1176

00:40:00,230 --> 00:39:57,760

bedroom and that

1177

00:40:01,510 --> 00:40:00,240

that ending shot is like if to to me

1178

00:40:05,349 --> 00:40:01,520

that's the real

1179

00:40:07,910 --> 00:40:05,359

um that's like the one where you can see

1180

00:40:09,670 --> 00:40:07,920

the the talent of like santino on

1181

00:40:09,990 --> 00:40:09,680

display because he took a shot that was

1182

00:40:11,430 --> 00:40:10,000

really

1183

00:40:12,710 --> 00:40:11,440

pretty pretty bland because we didn't

1184

00:40:14,230 --> 00:40:12,720

have anything to work with and turned it

1185

00:40:17,910 --> 00:40:14,240

into something really cool

1186

00:40:19,510 --> 00:40:17,920

um but yeah that the i'm excited that

1187

00:40:20,870 --> 00:40:19,520

people are responding to this one

1188

00:40:23,109 --> 00:40:20,880

especially the look of it

1189

00:40:24,710 --> 00:40:23,119

um i think there is like a unique look

1190

00:40:26,390 --> 00:40:24,720

to this one that stands apart from some

1191

00:40:28,710 --> 00:40:26,400

of our other stuff

1192

00:40:30,069 --> 00:40:28,720

absolutely i couldn't agree more um well

1193

00:40:31,430 --> 00:40:30,079

that's all the questions i have for you

1194

00:40:32,550 --> 00:40:31,440

seth but i've got a few listener

1195

00:40:34,069 --> 00:40:32,560

questions if you're willing to stick

1196

00:40:36,790 --> 00:40:34,079

around for this

1197

00:40:37,349 --> 00:40:36,800

cool cool awesome and um again this is

1198

00:40:39,990 --> 00:40:37,359

such a

1199

00:40:41,430 --> 00:40:40,000

supportive community of podcasters i

1200

00:40:42,950 --> 00:40:41,440

can't stress that enough

1201  
00:40:45,349 --> 00:40:42,960  
how amazing it is so a lot of these

1202  
00:40:47,910 --> 00:40:45,359  
questions came from other podcasters who

1203  
00:40:50,710 --> 00:40:47,920  
are itching to interview as well but um

1204  
00:40:51,430 --> 00:40:50,720  
here we go andy from that ufo podcast

1205  
00:40:53,190 --> 00:40:51,440  
asks

1206  
00:40:55,109 --> 00:40:53,200  
what are some of the myths you could

1207  
00:40:57,829 --> 00:40:55,119  
bust around mothman

1208  
00:40:59,109 --> 00:40:57,839  
anything you can think of oh god now

1209  
00:41:01,510 --> 00:40:59,119  
he's asking this and i'm gonna

1210  
00:41:02,870 --> 00:41:01,520  
i probably have dozens and i can't well

1211  
00:41:05,109 --> 00:41:02,880  
i mean the thing to me

1212  
00:41:06,630 --> 00:41:05,119  
like i just don't buy into the mothman's

1213  
00:41:08,950 --> 00:41:06,640

connection to the silver bridge

1214

00:41:11,829 --> 00:41:08,960

i never i like i never had that because

1215

00:41:13,510 --> 00:41:11,839

the idea is right the mothman showed up

1216

00:41:14,790 --> 00:41:13,520

uh 13 months prior to the bridge

1217

00:41:15,349 --> 00:41:14,800

collapse and then there's this bridge

1218

00:41:17,270 --> 00:41:15,359

collapse

1219

00:41:18,870 --> 00:41:17,280

13 13 months later first of all it

1220

00:41:21,190 --> 00:41:18,880

wasn't 13 months that he was

1221

00:41:22,230 --> 00:41:21,200

he was cited in in like october or

1222

00:41:26,069 --> 00:41:22,240

september

1223

00:41:26,710 --> 00:41:26,079

of 1966 so that's that's more like 15

1224

00:41:28,150 --> 00:41:26,720

months from

1225

00:41:29,990 --> 00:41:28,160

from the first sighting to the bridge

1226

00:41:31,670 --> 00:41:30,000

collapse and then the sightings don't

1227

00:41:34,710 --> 00:41:31,680

stop with the bridge collapse they

1228

00:41:35,670 --> 00:41:34,720

they're just the reporting on them

1229

00:41:38,390 --> 00:41:35,680

ceases

1230

00:41:40,069 --> 00:41:38,400

and talking about them kind of stops

1231

00:41:42,550 --> 00:41:40,079

around point pleasant but as far as

1232

00:41:43,670 --> 00:41:42,560

as you know there being a connection to

1233

00:41:46,790 --> 00:41:43,680

the silver bridge

1234

00:41:47,109 --> 00:41:46,800

i i've i hesitate to make it because i

1235

00:41:49,910 --> 00:41:47,119

don't

1236

00:41:51,270 --> 00:41:49,920

actually see that connection for myself

1237

00:41:53,670 --> 00:41:51,280

i think we

1238

00:41:55,190 --> 00:41:53,680

we write that onto that story because

1239

00:41:57,270 --> 00:41:55,200

there was a tragedy

1240

00:41:59,030 --> 00:41:57,280

you know at a certain point during a

1241

00:41:59,750 --> 00:41:59,040

year where the where the mothman was

1242

00:42:02,150 --> 00:41:59,760

cited

1243

00:42:03,990 --> 00:42:02,160

um there's a lot of myths about the

1244

00:42:05,829 --> 00:42:04,000

mothman that i can probably bust and i

1245

00:42:07,829 --> 00:42:05,839

just cannot think of them

1246

00:42:09,510 --> 00:42:07,839

right now i'm terrible that's totally

1247

00:42:10,870 --> 00:42:09,520

fine no no not at all

1248

00:42:12,870 --> 00:42:10,880

but i think you stress the most

1249

00:42:14,630 --> 00:42:12,880

important thing is uh

1250

00:42:15,990 --> 00:42:14,640

the the bridge collapse which now

1251

00:42:17,750 --> 00:42:16,000

everyone connects and then

1252

00:42:20,390 --> 00:42:17,760

that's when you start to build on to

1253

00:42:21,270 --> 00:42:20,400

this idea that mothman is a harbinger of

1254

00:42:23,589 --> 00:42:21,280

doom and

1255

00:42:25,910 --> 00:42:23,599

i mean it kind of reminds me of you know

1256

00:42:29,190 --> 00:42:25,920

the first flying saucer event

1257

00:42:31,990 --> 00:42:29,200

uh with kenneth arnold back in 47 he

1258

00:42:33,589 --> 00:42:32,000

said that these craft looked like

1259

00:42:35,829 --> 00:42:33,599

saucers skipping off

1260

00:42:37,109 --> 00:42:35,839

a body of water right he didn't say they

1261

00:42:39,349 --> 00:42:37,119

were saucer shaped

1262

00:42:41,670 --> 00:42:39,359

but then look everything after that a

1263

00:42:43,990 --> 00:42:41,680

miss quote i guess in the newspaper

1264

00:42:45,270 --> 00:42:44,000

of flying saucers everyone saw flying

1265

00:42:47,270 --> 00:42:45,280

saucers after that

1266

00:42:49,190 --> 00:42:47,280

so again it's kind of building onto that

1267

00:42:51,910 --> 00:42:49,200

story and having it

1268

00:42:52,710 --> 00:42:51,920

uh influence everyone's accounts

1269

00:42:54,790 --> 00:42:52,720

thereafter

1270

00:42:55,829 --> 00:42:54,800

so you have to wonder and i think that's

1271

00:42:58,790 --> 00:42:55,839

a really cool

1272

00:43:00,230 --> 00:42:58,800

thing um and that's huge you know that

1273

00:43:01,670 --> 00:43:00,240

the bridge collapse is not part of it

1274

00:43:03,829 --> 00:43:01,680

because a lot of the mainstream that's

1275

00:43:06,470 --> 00:43:03,839

all they know from the movie so um

1276

00:43:07,270 --> 00:43:06,480

that's cool um all right yami from the

1277

00:43:10,309 --> 00:43:07,280

cryptid chat

1278

00:43:12,230 --> 00:43:10,319

podcast asks seth what is what is it

1279

00:43:15,190 --> 00:43:12,240

about mothman specifically

1280

00:43:15,750 --> 00:43:15,200

that you think draws people to him or it

1281

00:43:19,990 --> 00:43:15,760

or her

1282

00:43:21,990 --> 00:43:20,000

i don't know yeah i just did a whole

1283

00:43:23,589 --> 00:43:22,000

interview with latino review about this

1284

00:43:25,109 --> 00:43:23,599

and we talked about it for like 15

1285

00:43:27,030 --> 00:43:25,119

minutes because that was like

1286

00:43:29,190 --> 00:43:27,040

it that question came at like the

1287

00:43:30,550 --> 00:43:29,200

perfect time today and then because we

1288

00:43:31,349 --> 00:43:30,560

had just been having this discussion

1289

00:43:34,390 --> 00:43:31,359

about that in

1290

00:43:37,430 --> 00:43:34,400

in our in in one of the group threads on

1291

00:43:41,990 --> 00:43:37,440

the stm uh group on facebook

1292

00:43:43,910 --> 00:43:42,000

um i i personally

1293

00:43:45,510 --> 00:43:43,920

this is going to be comical coming off

1294

00:43:47,349 --> 00:43:45,520

someone who just claimed that there was

1295

00:43:48,150 --> 00:43:47,359

no connection between the the mothman

1296

00:43:50,910 --> 00:43:48,160

the silver bridge

1297

00:43:53,670 --> 00:43:50,920

but i personally believe that it is that

1298

00:43:56,950 --> 00:43:53,680

1966 67 story

1299

00:44:00,870 --> 00:43:56,960

that that excites people it's a it's

1300

00:44:02,710 --> 00:44:00,880

a it's a 3x structured story

1301  
00:44:04,230 --> 00:44:02,720  
with a beginning middle and an end which

1302  
00:44:07,589 --> 00:44:04,240  
you do not get

1303  
00:44:09,910 --> 00:44:07,599  
in cryptid or paranormal stories

1304  
00:44:10,710 --> 00:44:09,920  
traditionally you know like usually it's

1305  
00:44:12,470 --> 00:44:10,720  
more like what

1306  
00:44:13,910 --> 00:44:12,480  
what you know you see with something

1307  
00:44:15,510 --> 00:44:13,920  
like boggy creek monster where it's

1308  
00:44:16,390 --> 00:44:15,520  
these sightings that keep going and you

1309  
00:44:19,309 --> 00:44:16,400  
know there's no

1310  
00:44:21,349 --> 00:44:19,319  
there's multiple people involved the the

1311  
00:44:23,990 --> 00:44:21,359  
6667 wave of sightings

1312  
00:44:25,829 --> 00:44:24,000  
involves like some key characters like

1313  
00:44:29,030 --> 00:44:25,839

there's these people like like keel

1314

00:44:30,950 --> 00:44:29,040

and higher and uh and and

1315

00:44:33,190 --> 00:44:30,960

the scarberries and the mallets and then

1316

00:44:34,790 --> 00:44:33,200

you've got this sighting of the mothman

1317

00:44:36,790 --> 00:44:34,800

you've got all these other elements

1318

00:44:38,390 --> 00:44:36,800

too like from a story standpoint that

1319

00:44:40,870 --> 00:44:38,400

that story has everything

1320

00:44:41,670 --> 00:44:40,880

it's got men in black and ufos and

1321

00:44:45,270 --> 00:44:41,680

excitement

1322

00:44:47,430 --> 00:44:45,280

and horror and tragedy and i think

1323

00:44:48,550 --> 00:44:47,440

that at least initially is what draws

1324

00:44:51,510 --> 00:44:48,560

people to

1325

00:44:52,950 --> 00:44:51,520

the moth man um because as a creature

1326

00:44:54,630 --> 00:44:52,960

just as a creature

1327

00:44:56,309 --> 00:44:54,640

there's nothing that really separates

1328

00:44:57,990 --> 00:44:56,319

the mothman that much from

1329

00:44:59,349 --> 00:44:58,000

you know like a thunderbird or some of

1330

00:45:02,870 --> 00:44:59,359

those other traditional

1331

00:45:05,190 --> 00:45:02,880

stories but because of that 66 67 wave

1332

00:45:06,630 --> 00:45:05,200

you have mothman taking on the role of a

1333

00:45:10,950 --> 00:45:06,640

harbinger of doom

1334

00:45:12,309 --> 00:45:10,960

or um or a creature who's warning us of

1335

00:45:14,870 --> 00:45:12,319

oncoming tragedy

1336

00:45:16,150 --> 00:45:14,880

either way he takes on this identity

1337

00:45:18,790 --> 00:45:16,160

that might not have

1338

00:45:20,550 --> 00:45:18,800

existed without that that wave without

1339

00:45:22,550 --> 00:45:20,560

that story

1340

00:45:24,150 --> 00:45:22,560

interesting yeah yeah you're right i

1341

00:45:26,710 --> 00:45:24,160

mean it is a perfect

1342

00:45:28,870 --> 00:45:26,720

it's almost a screenplay written without

1343

00:45:31,430 --> 00:45:28,880

having to have a screenwriter yeah

1344

00:45:33,190 --> 00:45:31,440

yeah but yeah and i think it again it's

1345

00:45:33,829 --> 00:45:33,200

it's sort of a gateway into all this you

1346

00:45:35,990 --> 00:45:33,839

know

1347

00:45:37,510 --> 00:45:36,000

we hear about it from the the infamous

1348

00:45:39,910 --> 00:45:37,520

story of the bridge and everything

1349

00:45:41,430 --> 00:45:39,920

or the movie and then you can really

1350

00:45:43,109 --> 00:45:41,440

start to focus on the

1351

00:45:45,190 --> 00:45:43,119

individual stories of those who have

1352

00:45:48,550 --> 00:45:45,200

cited it so i think that's pretty cool

1353

00:45:51,430 --> 00:45:48,560

um awesome well lake on twitter asks

1354

00:45:53,030 --> 00:45:51,440

have um have you ever did you ever have

1355

00:45:55,109 --> 00:45:53,040

any patterns of uh

1356

00:45:56,069 --> 00:45:55,119

electronic disturbances or anything when

1357

00:45:58,950 --> 00:45:56,079

you've been in

1358

00:46:00,790 --> 00:45:58,960

uh in west virginia point pleasant any

1359

00:46:02,710 --> 00:46:00,800

interesting stories you can see

1360

00:46:03,910 --> 00:46:02,720

yeah i mean that's the thing that you

1361

00:46:05,750 --> 00:46:03,920

hear about with

1362

00:46:07,270 --> 00:46:05,760

so there's two two places you hear about

1363

00:46:09,510 --> 00:46:07,280

that constantly one is

1364

00:46:11,430 --> 00:46:09,520

adams tennessee with the bellwich we

1365

00:46:12,710 --> 00:46:11,440

experienced nothing there relating to

1366

00:46:15,990 --> 00:46:12,720

our electronics

1367

00:46:17,829 --> 00:46:16,000

um with the mothman with mothman and

1368

00:46:19,910 --> 00:46:17,839

point pleasant supposedly when film

1369

00:46:21,349 --> 00:46:19,920

crews or like paranormal investigating

1370

00:46:22,230 --> 00:46:21,359

groups or whatever come to point

1371

00:46:24,950 --> 00:46:22,240

pleasant

1372

00:46:26,790 --> 00:46:24,960

they run into all sorts of like

1373

00:46:27,990 --> 00:46:26,800

electrical interference and batteries

1374

00:46:30,309 --> 00:46:28,000

draining and lights

1375

00:46:31,349 --> 00:46:30,319

turning off and all this kind of stuff

1376

00:46:33,030 --> 00:46:31,359

we

1377

00:46:34,950 --> 00:46:33,040

during the making of mothman and point

1378

00:46:36,870 --> 00:46:34,960

pleasant experienced none of that and we

1379

00:46:38,390 --> 00:46:36,880

were there for extended periods of time

1380

00:46:40,470 --> 00:46:38,400

however

1381

00:46:41,990 --> 00:46:40,480

during the making of weirdly enough

1382

00:46:43,670 --> 00:46:42,000

terror in the skies we did not

1383

00:46:45,750 --> 00:46:43,680

experience this again during the mothman

1384

00:46:48,069 --> 00:46:45,760

of legacy this was only during terrion

1385

00:46:49,510 --> 00:46:48,079

and the skies we filmed two interviews

1386

00:46:52,390 --> 00:46:49,520

that are in terror in the skies

1387

00:46:53,589 --> 00:46:52,400

in the state theater on main street in

1388

00:46:55,990 --> 00:46:53,599

point pleasant

1389

00:46:57,910 --> 00:46:56,000

and one was with ken gerhart and the

1390

00:47:01,109 --> 00:46:57,920

other was with alison jordanland

1391

00:47:01,750 --> 00:47:01,119

and during both interviews we

1392

00:47:04,710 --> 00:47:01,760

experienced

1393

00:47:06,309 --> 00:47:04,720

two really bizarre one of these things

1394

00:47:06,710 --> 00:47:06,319

is not that bizarre now that i know more

1395

00:47:09,109 --> 00:47:06,720

about

1396

00:47:09,829 --> 00:47:09,119

what's under the stage at the state

1397

00:47:13,030 --> 00:47:09,839

theater

1398

00:47:15,670 --> 00:47:13,040

but um we experienced two really bizarre

1399

00:47:16,309 --> 00:47:15,680

uh i hesitate to call them phenomena but

1400

00:47:19,109 --> 00:47:16,319

strange

1401  
00:47:21,670 --> 00:47:19,119  
occurrences um during ken's interview we

1402  
00:47:24,950 --> 00:47:21,680  
were besieged by flies

1403  
00:47:26,470 --> 00:47:24,960  
um which was really it seemed odd at the

1404  
00:47:28,549 --> 00:47:26,480  
time i mean they were everywhere

1405  
00:47:29,510 --> 00:47:28,559  
and and they came from out of nowhere

1406  
00:47:30,630 --> 00:47:29,520  
but there were all of a sudden these

1407  
00:47:32,710 --> 00:47:30,640  
flies all over us

1408  
00:47:34,630 --> 00:47:32,720  
i've since learned that there are sewer

1409  
00:47:36,150 --> 00:47:34,640  
issues under the stage there so that's

1410  
00:47:38,150 --> 00:47:36,160  
more than likely what was happening

1411  
00:47:40,309 --> 00:47:38,160  
there but during that interview we kept

1412  
00:47:42,309 --> 00:47:40,319  
having his microphone go out

1413  
00:47:44,150 --> 00:47:42,319

um which was weird and then during

1414

00:47:47,589 --> 00:47:44,160

allison's the batteries

1415

00:47:49,349 --> 00:47:47,599

we would put a battery on a light and it

1416

00:47:50,870 --> 00:47:49,359

would drain almost automatically

1417

00:47:54,150 --> 00:47:50,880

and this happened multiple times to the

1418

00:47:56,950 --> 00:47:54,160

point where we we were forced to do

1419

00:47:58,309 --> 00:47:56,960

uh we were forced to run um extension

1420

00:47:59,829 --> 00:47:58,319

CORDS to the lights because the

1421

00:48:00,790 --> 00:47:59,839

batteries were draining so quickly and

1422

00:48:03,349 --> 00:48:00,800

they were full

1423

00:48:04,950 --> 00:48:03,359

fully charged um and one thing about

1424

00:48:08,710 --> 00:48:04,960

that state theater that's strange

1425

00:48:11,109 --> 00:48:08,720

is that um tragic and strange

1426

00:48:13,510 --> 00:48:11,119

after the collapse of the silver bridge

1427

00:48:15,430 --> 00:48:13,520

you know you're talking december of 1967

1428

00:48:17,670 --> 00:48:15,440

it's a really cold day

1429

00:48:19,750 --> 00:48:17,680

they brought the bodies for

1430

00:48:21,430 --> 00:48:19,760

identification to the state theater and

1431

00:48:24,150 --> 00:48:21,440

put them in the state theater

1432

00:48:26,630 --> 00:48:24,160

and i believe they were in that theater

1433

00:48:28,069 --> 00:48:26,640

for at least two days

1434

00:48:30,150 --> 00:48:28,079

they turned the air conditioning in the

1435

00:48:32,309 --> 00:48:30,160

building on full blast and

1436

00:48:34,710 --> 00:48:32,319

that's where the bodies were left for

1437

00:48:37,510 --> 00:48:34,720

identification was in the state theater

1438

00:48:38,150 --> 00:48:37,520

um so there is a tragic history to that

1439

00:48:40,950 --> 00:48:38,160

building

1440

00:48:42,230 --> 00:48:40,960

um i don't know that that that's what

1441

00:48:43,589 --> 00:48:42,240

drained our batteries but that's the

1442

00:48:45,510 --> 00:48:43,599

only thing we've experienced

1443

00:48:47,510 --> 00:48:45,520

in point pleasant is is our batteries

1444

00:48:49,910 --> 00:48:47,520

draining in the state theater

1445

00:48:51,109 --> 00:48:49,920

and ken being covered in flies to the

1446

00:48:52,950 --> 00:48:51,119

point where when i was

1447

00:48:55,270 --> 00:48:52,960

when i was cutting his interview i had

1448

00:48:57,270 --> 00:48:55,280

to cut around the flies landing on his

1449

00:49:00,150 --> 00:48:57,280

face like it was that bad

1450

00:49:00,630 --> 00:49:00,160

oh man that that i'm sure that was tough

1451

00:49:03,270 --> 00:49:00,640

yeah

1452

00:49:05,430 --> 00:49:03,280

well again just running with that whole

1453

00:49:06,470 --> 00:49:05,440

winged creature thing now you got fly

1454

00:49:08,069 --> 00:49:06,480

swarming everywhere

1455

00:49:09,589 --> 00:49:08,079

but um i didn't know that that they

1456

00:49:10,150 --> 00:49:09,599

stored the bodies there i mean that's

1457

00:49:12,309 --> 00:49:10,160

just

1458

00:49:14,309 --> 00:49:12,319

a plethora of paranormal you know

1459

00:49:16,470 --> 00:49:14,319

supernatural possibilities

1460

00:49:17,910 --> 00:49:16,480

as well so that's interesting you do

1461

00:49:20,470 --> 00:49:17,920

have to wonder um

1462

00:49:21,349 --> 00:49:20,480

well uh you must you mentioned allison

1463

00:49:23,829 --> 00:49:21,359

jordanlin

1464

00:49:25,990 --> 00:49:23,839

who is very well known for having

1465

00:49:29,109 --> 00:49:26,000

investigated mothman sightings in

1466

00:49:30,870 --> 00:49:29,119

chicago and areas around there

1467

00:49:32,710 --> 00:49:30,880

we have another listener question here

1468

00:49:34,790 --> 00:49:32,720

from rick m who asks

1469

00:49:35,910 --> 00:49:34,800

being from chicago i would like to know

1470

00:49:39,109 --> 00:49:35,920

if there have been

1471

00:49:40,790 --> 00:49:39,119

any mib or intra-cold-like activity

1472

00:49:42,309 --> 00:49:40,800

going along with all of the sightings

1473

00:49:44,150 --> 00:49:42,319

we've had in chicago

1474

00:49:45,750 --> 00:49:44,160

do you know anything um i know you're

1475

00:49:47,829 --> 00:49:45,760

working on a project

1476

00:49:49,670 --> 00:49:47,839

that takes place you know over lake

1477

00:49:51,670 --> 00:49:49,680

michigan and whatnot so

1478

00:49:53,109 --> 00:49:51,680

yeah do you think we're dealing with the

1479

00:49:56,710 --> 00:49:53,119

same creature from

1480

00:49:59,910 --> 00:49:56,720

west west virginia and in chicago seth

1481

00:50:01,910 --> 00:49:59,920

i don't i don't know that there

1482

00:50:03,829 --> 00:50:01,920

is a connection so much as they needed

1483

00:50:05,750 --> 00:50:03,839

to brand it something and the media

1484

00:50:07,670 --> 00:50:05,760

sort of dubbed it the mothman there are

1485

00:50:08,150 --> 00:50:07,680

some similarities between what's going

1486

00:50:11,109 --> 00:50:08,160

on there

1487

00:50:11,990 --> 00:50:11,119

in that what people are seeing

1488

00:50:13,670 --> 00:50:12,000

occasionally does

1489

00:50:15,589 --> 00:50:13,680

seem like just some sort of large bird

1490

00:50:16,870 --> 00:50:15,599

or something but but more often than not

1491

00:50:19,430 --> 00:50:16,880

the sightings that are happening there

1492

00:50:21,990 --> 00:50:19,440

do take on like a paranormal

1493

00:50:23,349 --> 00:50:22,000

nature um you know or people are talking

1494

00:50:24,950 --> 00:50:23,359

about the creature being so black that

1495

00:50:26,069 --> 00:50:24,960

it's like staring into nothing and that

1496

00:50:29,670 --> 00:50:26,079

kind of thing

1497

00:50:31,510 --> 00:50:29,680

um uh so so yeah i don't know that we're

1498

00:50:34,069 --> 00:50:31,520

dealing with the same

1499

00:50:35,190 --> 00:50:34,079

phenomenon as what happened in point

1500

00:50:36,630 --> 00:50:35,200

pleasant but at the same time i don't

1501

00:50:38,950 --> 00:50:36,640

think there was one

1502

00:50:40,230 --> 00:50:38,960

phenomenon to blame for for the mothman

1503

00:50:41,030 --> 00:50:40,240

point pleasant either i think there was

1504

00:50:43,990 --> 00:50:41,040

a lot of

1505

00:50:46,069 --> 00:50:44,000

different things happening that that

1506

00:50:48,630 --> 00:50:46,079

contributed to the mothman story

1507

00:50:50,069 --> 00:50:48,640

not just you know ignoring men in black

1508

00:50:51,670 --> 00:50:50,079

and ufos i'm talking about

1509

00:50:53,030 --> 00:50:51,680

what was responsible for what people

1510

00:50:54,309 --> 00:50:53,040

were calling the mothman i think it was

1511

00:50:58,069 --> 00:50:54,319

multiple things

1512

00:50:59,430 --> 00:50:58,079

um and so i i'm really interested in

1513

00:51:00,069 --> 00:50:59,440

what's going on in chicago we're going

1514

00:51:01,670 --> 00:51:00,079

to head there

1515

00:51:03,349 --> 00:51:01,680

at the beginning of december to make our

1516

00:51:05,190 --> 00:51:03,359

movie um and it's going to be the first

1517

00:51:05,670 --> 00:51:05,200

like full-scale investigative look we've

1518

00:51:08,230 --> 00:51:05,680

done

1519

00:51:10,150 --> 00:51:08,240

at one of these cases as it's happening

1520

00:51:12,069 --> 00:51:10,160

we're not even really

1521

00:51:13,670 --> 00:51:12,079

setting up advanced interviews other

1522

00:51:15,270 --> 00:51:13,680

than we're going to interview allison

1523

00:51:16,710 --> 00:51:15,280

we're going to interview tobias

1524

00:51:18,710 --> 00:51:16,720

i'm going to make sure that you know we

1525

00:51:19,430 --> 00:51:18,720

have those two talking about the case

1526

00:51:23,109 --> 00:51:19,440

but

1527

00:51:25,190 --> 00:51:23,119

um we're we're going there to literally

1528

00:51:26,230 --> 00:51:25,200

get answers this time or any answers we

1529

00:51:28,390 --> 00:51:26,240

can actually

1530

00:51:29,430 --> 00:51:28,400

drum up in in the short span of time

1531

00:51:32,150 --> 00:51:29,440

given to a film

1532

00:51:33,510 --> 00:51:32,160

production um and we've never done that

1533

00:51:35,510 --> 00:51:33,520

and i've always wanted to try to do that

1534

00:51:37,190 --> 00:51:35,520

so that's going to be my goal with that

1535

00:51:39,589 --> 00:51:37,200

with that movie and i don't know about

1536

00:51:40,870 --> 00:51:39,599

like injured cold or ufo activity taking

1537

00:51:42,710 --> 00:51:40,880

place i mean it's chicago so there's

1538

00:51:45,190 --> 00:51:42,720

going to be ufo activity but

1539

00:51:46,150 --> 00:51:45,200

i don't know how much is taking place in

1540

00:51:48,549 --> 00:51:46,160

connection with

1541

00:51:49,589 --> 00:51:48,559

with the uh the so-called mothman

1542

00:51:52,710 --> 00:51:49,599

sightings

1543

00:51:56,309 --> 00:51:52,720

yeah and i know uh tobias

1544

00:51:59,589 --> 00:51:56,319

uh personally uh researched

1545

00:52:01,349 --> 00:51:59,599

the chicago o'hare ufo incident which is

1546

00:52:03,510 --> 00:52:01,359

very famous now and um

1547

00:52:04,390 --> 00:52:03,520

also wind humanoid creatures i believe

1548

00:52:06,069 --> 00:52:04,400

being cited

1549

00:52:08,950 --> 00:52:06,079

in that same area so again you have to

1550

00:52:11,349 --> 00:52:08,960

wonder the same with point pleasant like

1551  
00:52:13,030 --> 00:52:11,359  
was one door open where all different

1552  
00:52:14,150 --> 00:52:13,040  
phenomena started coming through or

1553  
00:52:16,069 --> 00:52:14,160  
peeking in

1554  
00:52:17,349 --> 00:52:16,079  
you don't know but um i i can't wait to

1555  
00:52:19,349 --> 00:52:17,359  
see what you guys do with that

1556  
00:52:21,750 --> 00:52:19,359  
and we should mention in uh mothman

1557  
00:52:22,630 --> 00:52:21,760  
legacy you do post theories on what

1558  
00:52:24,870 --> 00:52:22,640  
mothman could be

1559  
00:52:26,790 --> 00:52:24,880  
according to each cultural background

1560  
00:52:27,349 --> 00:52:26,800  
and what i thought was really cool as

1561  
00:52:29,829 --> 00:52:27,359  
well

1562  
00:52:31,750 --> 00:52:29,839  
um we'll let definitely let the viewers

1563  
00:52:32,710 --> 00:52:31,760

question those theories themselves but

1564

00:52:35,270 --> 00:52:32,720

um

1565

00:52:35,910 --> 00:52:35,280

the bigfoot society podcast on twitter

1566

00:52:38,069 --> 00:52:35,920

asks

1567

00:52:40,069 --> 00:52:38,079

what is it that you hope that viewers of

1568

00:52:42,230 --> 00:52:40,079

the mothman legacy will take away from

1569

00:52:45,190 --> 00:52:42,240

watching the film

1570

00:52:46,470 --> 00:52:45,200

oh just a sense of like the importance

1571

00:52:48,870 --> 00:52:46,480

of story

1572

00:52:49,589 --> 00:52:48,880

um like that i think that's the most

1573

00:52:53,430 --> 00:52:49,599

that's the

1574

00:52:55,750 --> 00:52:53,440

the theme of the movie um if you look at

1575

00:52:56,790 --> 00:52:55,760

ashley and her dad and ashley and jeff

1576

00:52:59,109 --> 00:52:56,800

walmsley

1577

00:53:01,430 --> 00:52:59,119

you know that there's two generations

1578

00:53:02,870 --> 00:53:01,440

there and she's grown up with this story

1579

00:53:06,150 --> 00:53:02,880

being told to her

1580

00:53:07,030 --> 00:53:06,160

and and she's seen the positive effects

1581

00:53:09,750 --> 00:53:07,040

of that story

1582

00:53:10,950 --> 00:53:09,760

on not only her own life but the the

1583

00:53:12,390 --> 00:53:10,960

people in that town

1584

00:53:13,910 --> 00:53:12,400

it's interesting i'm friends with ashley

1585

00:53:16,309 --> 00:53:13,920

on facebook and like yesterday her

1586

00:53:19,589 --> 00:53:16,319

husband posted a picture of their son

1587

00:53:21,510 --> 00:53:19,599

and and said how excited um

1588

00:53:22,790 --> 00:53:21,520

it'd be jeff's grandson is every time he

1589

00:53:25,589 --> 00:53:22,800

sees his paw paw

1590

00:53:26,309 --> 00:53:25,599

on on tv and that is because of the

1591

00:53:29,670 --> 00:53:26,319

mothman

1592

00:53:31,829 --> 00:53:29,680

you know so there there is a uh

1593

00:53:33,670 --> 00:53:31,839

this stuff that we grow up with these

1594

00:53:36,710 --> 00:53:33,680

the stories we grew up with it might

1595

00:53:39,190 --> 00:53:36,720

seem at the time uh to be so

1596

00:53:40,390 --> 00:53:39,200

unimportant or such a tangential part of

1597

00:53:41,910 --> 00:53:40,400

our upbringing

1598

00:53:43,510 --> 00:53:41,920

later in life you really start to

1599

00:53:46,309 --> 00:53:43,520

appreciate that stuff

1600

00:53:46,790 --> 00:53:46,319

and um you can take that the movie looks

1601  
00:53:48,309 --> 00:53:46,800  
at it

1602  
00:53:50,790 --> 00:53:48,319  
in a much bigger way you know with

1603  
00:53:53,589 --> 00:53:50,800  
generations and cultures and

1604  
00:53:54,150 --> 00:53:53,599  
uh the cultural heritage of people but

1605  
00:53:56,790 --> 00:53:54,160  
um

1606  
00:53:57,670 --> 00:53:56,800  
on a ground level it's really about you

1607  
00:53:59,990 --> 00:53:57,680  
know telling

1608  
00:54:00,790 --> 00:54:00,000  
telling stories to your children or or

1609  
00:54:03,990 --> 00:54:00,800  
grandchild

1610  
00:54:05,990 --> 00:54:04,000  
importance that that

1611  
00:54:09,270 --> 00:54:06,000  
that has you know that that brings with

1612  
00:54:11,349 --> 00:54:09,280  
it absolutely and i think also

1613  
00:54:12,549 --> 00:54:11,359

uh the focus on the individual you did

1614

00:54:13,510 --> 00:54:12,559

such a good job of putting the

1615

00:54:15,190 --> 00:54:13,520

microscope

1616

00:54:16,630 --> 00:54:15,200

on these people in the film and how the

1617

00:54:18,870 --> 00:54:16,640

events affected them again

1618

00:54:20,710 --> 00:54:18,880

like it's cool to hear a story about it

1619

00:54:22,710 --> 00:54:20,720

it's the same in with ufos like

1620

00:54:24,870 --> 00:54:22,720

how big was it what did it look like

1621

00:54:26,950 --> 00:54:24,880

great like what happened but

1622

00:54:28,390 --> 00:54:26,960

how did it impact your life thereafter

1623

00:54:30,470 --> 00:54:28,400

your belief systems the

1624

00:54:31,589 --> 00:54:30,480

the community everything around it so

1625

00:54:33,270 --> 00:54:31,599

yeah i thought that was a really

1626  
00:54:33,910 --> 00:54:33,280  
fascinating approach you took in this

1627  
00:54:36,630 --> 00:54:33,920  
film

1628  
00:54:37,190 --> 00:54:36,640  
and um i loved it man i i can flat out

1629  
00:54:39,510 --> 00:54:37,200  
say

1630  
00:54:40,870 --> 00:54:39,520  
like i was i'm a huge fan of this movie

1631  
00:54:43,270 --> 00:54:40,880  
fan of everything you do my

1632  
00:54:44,870 --> 00:54:43,280  
my listeners know that but uh uh our

1633  
00:54:45,990 --> 00:54:44,880  
last listener question here comes from

1634  
00:54:48,150 --> 00:54:46,000  
scott on twitter

1635  
00:54:49,030 --> 00:54:48,160  
and he asks i guess i'd be interested in

1636  
00:54:51,270 --> 00:54:49,040  
how

1637  
00:54:52,069 --> 00:54:51,280  
seth and his team stay objected

1638  
00:54:54,710 --> 00:54:52,079

throughout the whole

1639

00:54:56,390 --> 00:54:54,720

process from discovery all the way

1640

00:54:59,829 --> 00:54:56,400

through to the final edit

1641

00:55:02,549 --> 00:54:59,839

i mean you've covered so much

1642

00:55:04,069 --> 00:55:02,559

paranormal phenomena cryptids ufos in

1643

00:55:05,349 --> 00:55:04,079

all your time doing this stuff like how

1644

00:55:06,950 --> 00:55:05,359

do you guys

1645

00:55:08,470 --> 00:55:06,960

how do you go day to day after you're

1646

00:55:09,030 --> 00:55:08,480

hearing these profound stories from

1647

00:55:12,150 --> 00:55:09,040

people

1648

00:55:14,470 --> 00:55:12,160

and uh yeah what's it like buying coffee

1649

00:55:15,829 --> 00:55:14,480

in the morning when you just interviewed

1650

00:55:17,670 --> 00:55:15,839

someone who said you know they were

1651  
00:55:19,990 --> 00:55:17,680  
abducted by aliens or they

1652  
00:55:22,870 --> 00:55:20,000  
saw a winged creature that you know

1653  
00:55:25,990 --> 00:55:22,880  
brought about destruction

1654  
00:55:27,990 --> 00:55:26,000  
like things are easy for us because we

1655  
00:55:30,069 --> 00:55:28,000  
don't ha like we don't set out to

1656  
00:55:33,589 --> 00:55:30,079  
convince anybody of anything

1657  
00:55:36,150 --> 00:55:33,599  
so so i find it easy to treat

1658  
00:55:37,430 --> 00:55:36,160  
witnesses simply as people who have a

1659  
00:55:40,870 --> 00:55:37,440  
story to tell

1660  
00:55:44,230 --> 00:55:40,880  
and you you i believe that

1661  
00:55:46,230 --> 00:55:44,240  
most of the people we interview 100

1662  
00:55:47,510 --> 00:55:46,240  
believe that that what they say happened

1663  
00:55:49,430 --> 00:55:47,520

to them happened to them

1664

00:55:51,190 --> 00:55:49,440

i don't i don't write it off and i and i

1665

00:55:51,510 --> 00:55:51,200

hate i also have said recently i don't

1666

00:55:55,589 --> 00:55:51,520

like

1667

00:55:57,109 --> 00:55:55,599

aspect of saying that that that i

1668

00:55:58,390 --> 00:55:57,119

bristle act because it does sound like

1669

00:55:59,030 --> 00:55:58,400

i'm questioning their sanity or

1670

00:56:01,910 --> 00:55:59,040

something it's

1671

00:56:03,589 --> 00:56:01,920

it's not that at all um i've had weird

1672

00:56:06,950 --> 00:56:03,599

things happen to me as well

1673

00:56:10,150 --> 00:56:06,960

so when it when it comes down to like

1674

00:56:10,630 --> 00:56:10,160

making the films we don't try to put our

1675

00:56:13,589 --> 00:56:10,640

own

1676  
00:56:15,270 --> 00:56:13,599  
spin on things because that's not what

1677  
00:56:17,510 --> 00:56:15,280  
we're supposed to do

1678  
00:56:19,109 --> 00:56:17,520  
like like you know this better than

1679  
00:56:22,150 --> 00:56:19,119  
anyone like as a

1680  
00:56:25,190 --> 00:56:22,160  
as an objective reporter

1681  
00:56:25,990 --> 00:56:25,200  
or documentarian or whatever like that

1682  
00:56:29,030 --> 00:56:26,000  
is your

1683  
00:56:31,190 --> 00:56:29,040  
job is simply to to show things in the

1684  
00:56:33,430 --> 00:56:31,200  
in the way that they're

1685  
00:56:34,870 --> 00:56:33,440  
in the most honest way that they can be

1686  
00:56:36,789 --> 00:56:34,880  
you know told

1687  
00:56:38,470 --> 00:56:36,799  
the most objective way they can be told

1688  
00:56:40,309 --> 00:56:38,480

that that's what we try to do with the

1689

00:56:41,589 --> 00:56:40,319

movies things change a little bit with

1690

00:56:44,470 --> 00:56:41,599

like on the trail of

1691

00:56:45,670 --> 00:56:44,480

like i feel like we can integrate our

1692

00:56:46,950 --> 00:56:45,680

own opinions into

1693

00:56:48,950 --> 00:56:46,960

into the filmmaking into the

1694

00:56:50,950 --> 00:56:48,960

storytelling a little bit more because

1695

00:56:52,069 --> 00:56:50,960

it's usually being told from first

1696

00:56:53,430 --> 00:56:52,079

person perspective and

1697

00:56:54,870 --> 00:56:53,440

on the trail of is being told from

1698

00:56:56,069 --> 00:56:54,880

shanna's perspective on the trail of

1699

00:56:57,910 --> 00:56:56,079

ufos of shannon

1700

00:56:59,030 --> 00:56:57,920

and on the trail of bigfoot's me and you

1701  
00:57:00,390 --> 00:56:59,040  
can kind of hear things from our

1702  
00:57:02,150 --> 00:57:00,400  
perspective so there's a little bit more

1703  
00:57:03,510 --> 00:57:02,160  
of our voice being found in there but in

1704  
00:57:04,549 --> 00:57:03,520  
the films we're really trying to keep

1705  
00:57:06,789 --> 00:57:04,559  
ourselves out of it

1706  
00:57:08,470 --> 00:57:06,799  
so it's just whatever whatever the

1707  
00:57:10,950 --> 00:57:08,480  
theories and opinions are that

1708  
00:57:12,230 --> 00:57:10,960  
that is coming from either some sort of

1709  
00:57:14,470 --> 00:57:12,240  
historical

1710  
00:57:15,430 --> 00:57:14,480  
you know account or it's coming from a

1711  
00:57:18,710 --> 00:57:15,440  
cultural

1712  
00:57:20,069 --> 00:57:18,720  
you know standpoint or something um

1713  
00:57:21,829 --> 00:57:20,079

it's interesting too to see the

1714

00:57:23,270 --> 00:57:21,839

difference between something like this

1715

00:57:24,230 --> 00:57:23,280

is kind of getting off the topic of what

1716

00:57:25,670 --> 00:57:24,240

he just asked but

1717

00:57:27,510 --> 00:57:25,680

it's interesting to see the difference

1718

00:57:29,910 --> 00:57:27,520

between something like

1719

00:57:30,710 --> 00:57:29,920

um the mothman legacy or the mark of the

1720

00:57:33,349 --> 00:57:30,720

bellwich

1721

00:57:34,230 --> 00:57:33,359

so the mothman legacy is a movie about a

1722

00:57:37,270 --> 00:57:34,240

phenomenon

1723

00:57:38,309 --> 00:57:37,280

it's not about it's it's not about like

1724

00:57:41,030 --> 00:57:38,319

one case

1725

00:57:41,910 --> 00:57:41,040

or one story it's it's a much bigger

1726

00:57:44,069 --> 00:57:41,920

broader look

1727

00:57:45,589 --> 00:57:44,079

at the phenomenon of the mothman in west

1728

00:57:47,270 --> 00:57:45,599

virginia it's similar to what we did

1729

00:57:50,630 --> 00:57:47,280

with terror in the skies or

1730

00:57:53,750 --> 00:57:50,640

um the brave road beast whereas

1731

00:57:56,230 --> 00:57:53,760

we make other films like um

1732

00:57:57,349 --> 00:57:56,240

minerva monster or beast of whitehall or

1733

00:57:59,109 --> 00:57:57,359

momo

1734

00:58:00,549 --> 00:57:59,119

where you're you're basically just

1735

00:58:03,030 --> 00:58:00,559

retelling a story

1736

00:58:04,870 --> 00:58:03,040

you know and we don't get too deep in

1737

00:58:07,190 --> 00:58:04,880

like momo doesn't

1738

00:58:08,230 --> 00:58:07,200

doesn't uh filter things through the

1739

00:58:10,789 --> 00:58:08,240

lens of like

1740

00:58:12,150 --> 00:58:10,799

bigfoot it's it's not it doesn't bother

1741

00:58:13,670 --> 00:58:12,160

with that it's just telling you a story

1742

00:58:14,950 --> 00:58:13,680

about this family who

1743

00:58:16,789 --> 00:58:14,960

encountered a creature behind their

1744

00:58:17,109 --> 00:58:16,799

house that is the mark of the bellwich

1745

00:58:20,630 --> 00:58:17,119

like

1746

00:58:22,870 --> 00:58:20,640

sitting down at a

1747

00:58:23,910 --> 00:58:22,880

at a dinner table or in front of a fire

1748

00:58:25,510 --> 00:58:23,920

i guess is a better

1749

00:58:27,510 --> 00:58:25,520

example and having someone tell you a

1750

00:58:29,270 --> 00:58:27,520

spooky story so it's interesting

1751

00:58:31,430 --> 00:58:29,280

like we do these there's two different

1752

00:58:32,870 --> 00:58:31,440

ways we do this and and those seem to be

1753

00:58:33,750 --> 00:58:32,880

right now anyway those seem to be the

1754

00:58:35,109 --> 00:58:33,760

two

1755

00:58:36,950 --> 00:58:35,119

ways in which we do it and the only

1756

00:58:39,030 --> 00:58:36,960

reason i bring it up is we made both

1757

00:58:40,950 --> 00:58:39,040

these movies back to back and

1758

00:58:42,390 --> 00:58:40,960

the differences couldn't be more

1759

00:58:44,069 --> 00:58:42,400

apparent when you're

1760

00:58:45,829 --> 00:58:44,079

when you're able to go from one

1761

00:58:47,510 --> 00:58:45,839

literally directly into the next you

1762

00:58:50,630 --> 00:58:47,520

know in the editing process

1763

00:58:51,670 --> 00:58:50,640

um but it's i do find it easy to remain

1764

00:58:53,750 --> 00:58:51,680

objective

1765

00:58:54,789 --> 00:58:53,760

also because i'm pretty skeptical of

1766

00:58:57,750 --> 00:58:54,799

everything myself

1767

00:58:59,190 --> 00:58:57,760

so it's it isn't that i'm out to debunk

1768

00:59:01,109 --> 00:58:59,200

things or any of that

1769

00:59:02,829 --> 00:59:01,119

we don't we don't bother like that's not

1770

00:59:07,589 --> 00:59:02,839

our job um

1771

00:59:09,750 --> 00:59:07,599

but but simply uh retelling stories and

1772

00:59:12,390 --> 00:59:09,760

and putting things in in people's own

1773

00:59:14,230 --> 00:59:12,400

words there's an importance to that too

1774

00:59:16,630 --> 00:59:14,240

i know there's this idea that like if

1775

00:59:18,470 --> 00:59:16,640

you um

1776

00:59:20,150 --> 00:59:18,480

if you don't do everything in your power

1777

00:59:22,309 --> 00:59:20,160

to like get at the truth

1778

00:59:24,470 --> 00:59:22,319

of what these people are saying then

1779

00:59:26,230 --> 00:59:24,480

you're somehow not journalistic

1780

00:59:28,309 --> 00:59:26,240

like you're then you haven't done your

1781

00:59:31,430 --> 00:59:28,319

journalistic duty or whatever

1782

00:59:32,710 --> 00:59:31,440

but um you know the fact is

1783

00:59:34,549 --> 00:59:32,720

most of the stuff you're never gonna

1784

00:59:36,069 --> 00:59:34,559

know if it happened exactly

1785

00:59:38,150 --> 00:59:36,079

as they're claiming it happened you're

1786

00:59:40,230 --> 00:59:38,160

never gonna know it happened 50 60 years

1787

00:59:43,109 --> 00:59:40,240

ago or whatever in most of these cases

1788

00:59:45,270 --> 00:59:43,119

so our our end of the day our job is to

1789

00:59:47,190 --> 00:59:45,280

capture history in a bottle

1790

00:59:49,190 --> 00:59:47,200

yeah yeah exactly and i think you're

1791

00:59:50,950 --> 00:59:49,200

right every story has value

1792

00:59:52,630 --> 00:59:50,960

yeah even if we can't prove it or

1793

00:59:55,030 --> 00:59:52,640

disprove it um

1794

00:59:55,829 --> 00:59:55,040

it's part of it it's part of this entire

1795

00:59:58,150 --> 00:59:55,839

thing

1796

00:59:59,510 --> 00:59:58,160

and i think that's i again i think

1797

01:00:01,829 --> 00:59:59,520

witness testimony is a lot more

1798

01:00:05,109 --> 01:00:01,839

important than people give it credit for

1799

01:00:07,349 --> 01:00:05,119

and um without it what would we have to

1800

01:00:09,270 --> 01:00:07,359

study we wouldn't have ufos to try to

1801

01:00:11,829 --> 01:00:09,280

find data on we wouldn't have

1802

01:00:13,829 --> 01:00:11,839

mothman to try to you know whatever

1803

01:00:15,829 --> 01:00:13,839

capture it or just you know

1804

01:00:17,510 --> 01:00:15,839

just to figure out what it is without

1805

01:00:18,150 --> 01:00:17,520

these reports i couldn't agree with you

1806

01:00:20,950 --> 01:00:18,160

more man

1807

01:00:22,630 --> 01:00:20,960

um well let's talk about what comes next

1808

01:00:23,190 --> 01:00:22,640

you mentioned bell witch i know you got

1809

01:00:26,950 --> 01:00:23,200

the new

1810

01:00:28,789 --> 01:00:26,960

uh small town monster squad like tell us

1811

01:00:30,309 --> 01:00:28,799

you are this that guy where the ball is

1812

01:00:32,230 --> 01:00:30,319

constantly in the air you don't even

1813

01:00:34,630 --> 01:00:32,240

take a moment to breathe when a film

1814

01:00:36,950 --> 01:00:34,640

comes out and you are a machine man so

1815

01:00:37,670 --> 01:00:36,960

what comes next for small town monsters

1816

01:00:41,510 --> 01:00:37,680

um

1817

01:00:43,190 --> 01:00:41,520

yeah so on monday we start

1818

01:00:45,109 --> 01:00:43,200

we start filming on the trail of ufos

1819

01:00:48,309 --> 01:00:45,119

dark sky on monday

1820

01:00:50,950 --> 01:00:48,319

um which is our look at

1821

01:00:52,710 --> 01:00:50,960

returning to west virginia um our look

1822

01:00:54,950 --> 01:00:52,720

at west virginia history

1823

01:00:56,069 --> 01:00:54,960

um we're also gonna get to explore a

1824

01:00:57,750 --> 01:00:56,079

little bit of like project

1825

01:00:59,589 --> 01:00:57,760

blue book and some of the bigger picture

1826

01:01:01,349 --> 01:00:59,599

ufo stuff but we're taking a different

1827

01:01:02,710 --> 01:01:01,359

approach with on the trail of ufos going

1828

01:01:04,549 --> 01:01:02,720

forward

1829

01:01:07,190 --> 01:01:04,559

the first season was a blast it was

1830

01:01:07,910 --> 01:01:07,200

episodic it was great it cost me an

1831

01:01:10,630 --> 01:01:07,920

absolute

1832

01:01:12,390 --> 01:01:10,640

fortune i think you can see it when you

1833

01:01:13,910 --> 01:01:12,400

watch the movie that it it

1834

01:01:16,309 --> 01:01:13,920

cost a fortune because it's we're

1835

01:01:17,910 --> 01:01:16,319

jumping locations six times in every

1836

01:01:19,589 --> 01:01:17,920

episode or whatever and you're

1837

01:01:20,950 --> 01:01:19,599

you're seeing the entire country it just

1838

01:01:22,630 --> 01:01:20,960

it cost a fortune to make it we're

1839

01:01:24,069 --> 01:01:22,640

making a nd film here so it's at a

1840

01:01:24,549 --> 01:01:24,079

certain point you realize that you you

1841

01:01:26,549 --> 01:01:24,559

gotta

1842

01:01:27,750 --> 01:01:26,559

reign it in a little bit so what we're

1843

01:01:28,710 --> 01:01:27,760

doing going forward is making these

1844

01:01:30,950 --> 01:01:28,720

movies

1845

01:01:32,390 --> 01:01:30,960

um that are sort of set in specific

1846

01:01:34,870 --> 01:01:32,400

locations but we'll

1847

01:01:36,230 --> 01:01:34,880

we'll broaden out the the bigger picture

1848

01:01:38,069 --> 01:01:36,240

of ufology

1849

01:01:40,069 --> 01:01:38,079

um and we're also trying to get a little

1850

01:01:43,109 --> 01:01:40,079

more investigative in what we're doing

1851

01:01:46,230 --> 01:01:43,119

um now we've set the stage for

1852

01:01:48,150 --> 01:01:46,240

ufo lore where where ufos stand now

1853

01:01:50,069 --> 01:01:48,160

we're gonna start looking into

1854

01:01:52,150 --> 01:01:50,079

it for ourselves and and kind of finding

1855

01:01:54,069 --> 01:01:52,160

new angles to some of these old old

1856

01:01:56,150 --> 01:01:54,079

cases also just

1857

01:01:58,150 --> 01:01:56,160

in general i don't think people realize

1858

01:01:59,430 --> 01:01:58,160

the amount of ufo activity that

1859

01:02:01,670 --> 01:01:59,440

that took place in the state of west

1860

01:02:05,670 --> 01:02:01,680

virginia from like the 1950s

1861

01:02:07,990 --> 01:02:05,680

into the 1980s and that's a huge part of

1862

01:02:09,349 --> 01:02:08,000

this for me so we're gonna

1863

01:02:11,270 --> 01:02:09,359

we're gonna start on that on monday

1864

01:02:12,789 --> 01:02:11,280

beyond that uh market the bell which is

1865

01:02:13,109 --> 01:02:12,799

ready to come out we're gonna launch

1866

01:02:15,750 --> 01:02:13,119

that

1867

01:02:17,910 --> 01:02:15,760

in december and we're going to go back

1868

01:02:19,990 --> 01:02:17,920

to the self-distribution model

1869

01:02:21,430 --> 01:02:20,000

um so we're gonna self-distribute that

1870

01:02:23,109 --> 01:02:21,440

sometime in december

1871

01:02:25,190 --> 01:02:23,119

uh to it'll come out right around the

1872

01:02:27,750 --> 01:02:25,200

same time as the 200

1873

01:02:29,430 --> 01:02:27,760

year anniversary of john bell's death uh

1874

01:02:30,549 --> 01:02:29,440

the trailer for that should be dropping

1875

01:02:34,309 --> 01:02:30,559

sometime this week

1876

01:02:35,109 --> 01:02:34,319

um and then um i'm really excited about

1877

01:02:37,910 --> 01:02:35,119

by the way

1878

01:02:39,910 --> 01:02:37,920

um that movie pushes like our visual

1879

01:02:42,549 --> 01:02:39,920

style as far as it's ever been

1880

01:02:44,549 --> 01:02:42,559

um you know zach did all the the

1881

01:02:47,589 --> 01:02:44,559

director of photography work on the

1882

01:02:48,950 --> 01:02:47,599

documentary and then santino uh was

1883

01:02:52,630 --> 01:02:48,960

actually my dp

1884

01:02:54,230 --> 01:02:52,640

on the um on the recreations and santino

1885

01:02:57,270 --> 01:02:54,240

by the way just finished working on

1886

01:02:59,910 --> 01:02:57,280

um mortuary collection it's on

1887

01:03:01,430 --> 01:02:59,920

shutter um he was the he was the effects

1888

01:03:02,950 --> 01:03:01,440

one of the effects artists on that so i

1889

01:03:03,270 --> 01:03:02,960

want to make sure i rep that because

1890

01:03:06,870 --> 01:03:03,280

it's

1891

01:03:08,789 --> 01:03:06,880

anthology a horror anthology

1892

01:03:10,470 --> 01:03:08,799

um and it's getting a lot of press like

1893

01:03:13,029 --> 01:03:10,480

people are really digging that movie

1894

01:03:16,309 --> 01:03:13,039

um santino's was a key part of that but

1895

01:03:17,829 --> 01:03:16,319

you guys when you see this movie you'll

1896

01:03:20,150 --> 01:03:17,839

you know i've always had issues with

1897

01:03:20,870 --> 01:03:20,160

paranormal with like ghosts movies with

1898

01:03:23,829 --> 01:03:20,880

a ghost

1899

01:03:25,190 --> 01:03:23,839

uh reality tv it's all ghost hunting

1900

01:03:26,950 --> 01:03:25,200

right like that's all

1901  
01:03:28,710 --> 01:03:26,960  
we really see is some element of ghost

1902  
01:03:32,470 --> 01:03:28,720  
hunting in those stories

1903  
01:03:34,069 --> 01:03:32,480  
this is not that this is a a ghost story

1904  
01:03:35,589 --> 01:03:34,079  
being told to you

1905  
01:03:37,109 --> 01:03:35,599  
yeah yeah so mark of the bell which will

1906  
01:03:37,829 --> 01:03:37,119  
be out in december and then next year

1907  
01:03:39,430 --> 01:03:37,839  
we've got

1908  
01:03:41,190 --> 01:03:39,440  
uh a whole bunch of stuff coming out

1909  
01:03:43,270 --> 01:03:41,200  
we've got howl of the rugru

1910  
01:03:45,109 --> 01:03:43,280  
uh on the trail of bigfoot the journey

1911  
01:03:47,990 --> 01:03:45,119  
which we filmed this past summer

1912  
01:03:49,589 --> 01:03:48,000  
um there's yeah on the trail of bigfoot

1913  
01:03:51,029 --> 01:03:49,599

the discovery on the trail of

1914

01:03:52,789 --> 01:03:51,039

lake michigan mothman there's there's a

1915

01:03:54,789 --> 01:03:52,799

lot happening and and small

1916

01:03:56,950 --> 01:03:54,799

you mentioned a small town monster squad

1917

01:03:58,789 --> 01:03:56,960

so we announced that like

1918

01:04:00,150 --> 01:03:58,799

last weekend as far as like what it is

1919

01:04:02,390 --> 01:04:00,160

but we're really

1920

01:04:04,309 --> 01:04:02,400

it's starting to expand on what it is

1921

01:04:07,670 --> 01:04:04,319

and uh i'm really excited about that

1922

01:04:12,390 --> 01:04:10,470

it was originally supposed to be a um

1923

01:04:13,510 --> 01:04:12,400

just simply like a members only section

1924

01:04:15,910 --> 01:04:13,520

of our site with like

1925

01:04:17,589 --> 01:04:15,920

some youtube videos and stuff but it's

1926

01:04:20,069 --> 01:04:17,599

uh we were contacted by

1927

01:04:21,510 --> 01:04:20,079

youtube like a week ago about joining up

1928

01:04:23,750 --> 01:04:21,520

with their beta

1929

01:04:25,510 --> 01:04:23,760

so at the point where we had already

1930

01:04:29,109 --> 01:04:25,520

sort of prepared to do

1931

01:04:31,109 --> 01:04:29,119

something else entirely um

1932

01:04:32,630 --> 01:04:31,119

yeah we were contacted by by youtube

1933

01:04:34,230 --> 01:04:32,640

about being part of their membership

1934

01:04:36,630 --> 01:04:34,240

beta so you go on youtube

1935

01:04:38,309 --> 01:04:36,640

on our youtube channel and you can click

1936

01:04:41,029 --> 01:04:38,319

this join thing and then

1937

01:04:42,230 --> 01:04:41,039

you select the uh the level you want to

1938

01:04:44,390 --> 01:04:42,240

be at

1939

01:04:45,670 --> 01:04:44,400

and you get basically like a ton of

1940

01:04:47,510 --> 01:04:45,680

different content or launch

1941

01:04:49,589 --> 01:04:47,520

there's multiple series involved in this

1942

01:04:53,029 --> 01:04:49,599

there's like eyewitness reports

1943

01:04:54,069 --> 01:04:53,039

um investigative reports production

1944

01:04:56,950 --> 01:04:54,079

diaries

1945

01:04:57,829 --> 01:04:56,960

um do uh uncut interviews like we just

1946

01:04:59,829 --> 01:04:57,839

launched uh

1947

01:05:01,510 --> 01:04:59,839

david weatherly's uncut interview from

1948

01:05:03,109 --> 01:05:01,520

on the trail of ufos on there it's this

1949

01:05:05,029 --> 01:05:03,119

massive like hour and a half long

1950

01:05:05,990 --> 01:05:05,039

interview with david weatherly about ufo

1951

01:05:09,029 --> 01:05:06,000

history

1952

01:05:10,390 --> 01:05:09,039

um and then there's tons of live stuff

1953

01:05:13,270 --> 01:05:10,400

the biggest thing is it's supposed to be

1954

01:05:15,190 --> 01:05:13,280

a play a key part in on the trail of

1955

01:05:16,470 --> 01:05:15,200

going forward so when we go to on the

1956

01:05:18,549 --> 01:05:16,480

shoot next week

1957

01:05:20,150 --> 01:05:18,559

we're going to be going on night ops you

1958

01:05:22,069 --> 01:05:20,160

know every night including in like

1959

01:05:24,870 --> 01:05:22,079

flatwoods and some of these historic

1960

01:05:26,150 --> 01:05:24,880

locations and we're gonna livestream

1961

01:05:26,710 --> 01:05:26,160

them so you can be a part of that on

1962

01:05:29,190 --> 01:05:26,720

there

1963

01:05:30,710 --> 01:05:29,200

and take part in it uh location tours

1964

01:05:32,069 --> 01:05:30,720

live q as all that kind of stuff

1965

01:05:33,990 --> 01:05:32,079

small town monster squad is what we're

1966

01:05:35,670 --> 01:05:34,000

calling it you can either go to the

1967

01:05:36,990 --> 01:05:35,680

youtube channel for small town monsters

1968

01:05:39,029 --> 01:05:37,000

and click join or you can go to

1969

01:05:42,150 --> 01:05:39,039

smalltownmonsters.com

1970

01:05:44,230 --> 01:05:42,160

members to check that out awesome i

1971

01:05:46,710 --> 01:05:44,240

can't wait to see that david weatherly

1972

01:05:48,470 --> 01:05:46,720

interview for sure that's that's so cool

1973

01:05:50,390 --> 01:05:48,480

and let us know if you see the flatwoods

1974

01:05:53,349 --> 01:05:50,400

monster for sure but

1975

01:05:53,750 --> 01:05:53,359

you'll see him no doubt yeah yeah he's

1976

01:05:56,150 --> 01:05:53,760

pretty

1977

01:05:57,029 --> 01:05:56,160

he's camera ready yeah he's good to go

1978

01:05:59,430 --> 01:05:57,039

um

1979

01:06:01,829 --> 01:05:59,440

well let us know where can we find the

1980

01:06:02,630 --> 01:06:01,839

mothman legacy i think it just became

1981

01:06:04,870 --> 01:06:02,640

available

1982

01:06:06,390 --> 01:06:04,880

to rent if i'm not mistaken so yeah

1983

01:06:08,870 --> 01:06:06,400

where can we find

1984

01:06:10,870 --> 01:06:08,880

it's on uh basically all major vod

1985

01:06:13,910 --> 01:06:10,880

platforms so like itunes and amazon

1986

01:06:17,349 --> 01:06:13,920

google play uh all those voodoo

1987

01:06:21,029 --> 01:06:17,359

all those big platforms you can

1988

01:06:21,510 --> 01:06:21,039

go to um i was going to think of what

1989

01:06:25,270 --> 01:06:21,520

the

1990

01:06:25,910 --> 01:06:25,280

remember what it is it's a really simple

1991

01:06:27,430 --> 01:06:25,920

url

1992

01:06:29,029 --> 01:06:27,440

we've been posting a lot on our facebook

1993

01:06:31,190 --> 01:06:29,039

page so if you follow us on there you'll

1994

01:06:33,270 --> 01:06:31,200

find it uh or [smalltownmonsters.com](http://smalltownmonsters.com) if

1995

01:06:34,549 --> 01:06:33,280

you want like dvds and blu-rays

1996

01:06:37,589 --> 01:06:34,559

and that's also like the best way to

1997

01:06:40,230 --> 01:06:37,599

support what we do is db and blu-ray

1998

01:06:41,829 --> 01:06:40,240

if you don't do that uh go on amazon and

1999

01:06:44,630 --> 01:06:41,839

leave a review because that's also

2000

01:06:46,390 --> 01:06:44,640

kind of a big deal that's amazon reviews

2001

01:06:48,710 --> 01:06:46,400

which i'm sure you're aware of

2002

01:06:49,990 --> 01:06:48,720

yeah i'm very familiar with that yes

2003

01:06:52,710 --> 01:06:50,000

begging people to

2004

01:06:54,069 --> 01:06:52,720

to review it's extremely important uh

2005

01:06:56,630 --> 01:06:54,079

for independent artists

2006

01:06:58,230 --> 01:06:56,640

to get featured on certain platforms the

2007

01:06:59,670 --> 01:06:58,240

more reviews you get the more they get

2008

01:07:01,109 --> 01:06:59,680

featured so definitely

2009

01:07:03,109 --> 01:07:01,119

everyone who's seen it or is going to

2010

01:07:05,270 --> 01:07:03,119

see it go do that please but

2011

01:07:06,309 --> 01:07:05,280

other than that seth man again i can't

2012

01:07:08,789 --> 01:07:06,319

stress how much

2013

01:07:10,390 --> 01:07:08,799

you up the ante every project you do

2014

01:07:11,990 --> 01:07:10,400

this one really blew me

2015

01:07:14,549 --> 01:07:12,000

like blew me away in terms of the

2016

01:07:15,349 --> 01:07:14,559

quality of it and the stories themselves

2017

01:07:17,910 --> 01:07:15,359

were just

2018

01:07:19,109 --> 01:07:17,920

incredible so i gotta thank you brother

2019

01:07:22,150 --> 01:07:19,119

for keeping

2020

01:07:23,990 --> 01:07:22,160

mothman alive keeping the legacy going

2021

01:07:25,910 --> 01:07:24,000

and for everything you do my man and of

2022

01:07:26,710 --> 01:07:25,920

course for joining us on somewhere in

2023

01:07:28,850 --> 01:07:26,720

the skies

2024

01:07:57,200 --> 01:07:28,860

yeah thanks for having me

2025

01:07:58,890 --> 01:07:57,210

[Music]

